

~ St. Barnabas Episcopal Church presents ~

# GEORGE FRIDERIC HANDEL

(1685-1759)

∞ 250TH ANNIVERSARY CONCERT ∞

Linda Tsatsanis

*soprano*

Jeffrey Cohan

*baroque flute*

George Shangrow

*harpsichord*

Sunday, November 8 at 4:00 PM ❖ St. Barnabas Episcopal Church, Bainbridge Island

## PROGRAM

Selections from *Nine German Arias*

*Flammende Rose, Zierde der Erden*  
*Süsse Stille, sanfte Quelle*

George Frideric Handel

*Sonatile VI* in G Major, Opus 19

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*Allegro ~ Adagio ~ Giga*

Michel Corrette (1709-1795)

*If Music be the Fruit of Love*  
*The Plaint from The Fairy Queen*  
*Hark, the Ech'ing Air*

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Henry Purcell (1659-1695)

— intermission —

Selections from *Nine German Arias*

*Meine Seele hört im Sehen*  
*Singe, Seele, Gott zum Preise*

George Frideric Handel

*Sonata* in E Minor

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*Adagio ~ Allegro ~ Grave ~ Minuet*

George Frideric Handel

The cantata *Nell dolce dell'oblio*

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*Recitative ~ Aria ~ Recitative ~ Aria*

George Frideric Handel

Canadian born soprano **LINDA TSATSANIS** enjoys an active and diverse career spanning the concert hall, the opera stage, and performance in movies and television, making early music a specialty. Described by the New York Times as "ravishing" for her performance in the Boston Early Music Festival, she has also made appearances at the Indianapolis Early Music Festival and Bloomington Early Music Festival. Roles in early opera productions include Venus in *Venus and Adonis*, Valletto in *L'incoronazione de Poppea*, Musica in *L'Orfeo* and Arthebuze in *Acteon*. Ms. Tsatsanis has appeared as soloist with the Seattle Baroque Orchestra, Auburn Symphony, Seattle Choral Company and Orchestra Seattle and performs regularly with the Tudor Choir, Cappella Romana and the Seattle Opera Chorus. She holds degrees from the University of Toronto and Indiana University and can be heard on recordings by the Canadian Broadcasting Corporation, Naxos and Origin Classical. With *Plaine & Easie*, she just won first prize in Early Music America's Medieval and Renaissance Competition.

Flutist **JEFFREY COHAN** has performed as soloist in 25 countries, having received international acclaim both as a modern flutist and as one of the foremost specialists on all transverse flutes from the Renaissance through the present. He is the only person to win both the Erwin Bodky Award in Boston, and the highest prize awarded in the Flanders Festival International Concours Musica Antiqua in Brugge, Belgium. First Prize winner of the Olga Koussevitzky Young Artist Awards Competition, he has performed throughout Europe, Australia, New Zealand and the United States, and worldwide for the USIA Arts America Program. He received the highest rating from the Music Panel of the National Endowment for the Arts, and has recorded for NPR in the United States, and for national radio and television in Germany, Switzerland, France, Belgium, Holland, Fiji and the Solomon Islands. Many works have been written for and premiered by him, including four new flute concerti since 2000. He is artistic director of the Capitol Hill Chamber Music Festival in Washington, DC and the Cascade Early Music Festival. He can "play many superstar flutists one might name under the table" according to the New York Times.

Harpsichordist **GEORGE SHANGROW** is Music Director and founder of Orchestra Seattle and the Seattle Chamber Singers. He has been featured guest conductor with the Sapporo (Japan) Symphony, Seattle Symphony, Oregon Symphony, Northwest Chamber Orchestra, and other ensembles. He has conducted world premieres of six operas and numerous orchestral works, and was Music Director and Conductor of Pacific Chamber Opera from 1976 to 1978. Mr. Shangrow has taught at Seattle University, Seattle Community College and has been Director of the Seattle Conservatory of Music, and is a frequent lecturer throughout the Northwest. Having toured Europe several times as keyboardist and conductor, he is a sought after accompanist and has appeared in recital on piano and harpsichord with many noted soloists. Mr. Shangrow has recorded with Voyager Records, Edel Records and Lyman Digital Recording. Concerts and literally thousands of interviews with local and world famous musicians on Classic KING-FM's "Live By George" have contributed to his place as one of the most prominent and highly respected classical musicians in the Pacific Northwest.