

A CELEBRATORY ORGAN RECITAL

**Joseph Adam &
J. Melvin Butler, organists**



**honoring Paul Roy's 20 years of ministry
as Music Director of St. Barnabas Parish**

Saturday, September 17, 2011 - 7:30pm

**St. Barnabas Episcopal Church
Bainbridge Island, Washington**

PROGRAM

Sonata III, op. 65, no. 2

Felix Mendelssohn (1809-1847)

Con moto maestoso
Andante tranquillo

Prelude & Fugue in C Major, (BWV 547)

J. S. Bach (1685-1750)

Three Fantasy Pieces

Louis Vierne (1870-1937)

Impromptu
Andantino
Carillon de Westminster

Interval

Sonata in C Minor, op. 2, no. 8

William Flackton (1709-1793)

Adagio
Allegro moderato
Siciliana
Menuetto

Prelude and Fugue in B Major, op. 99, no. 2

Camille Saint-Saëns (1835-1921)

Introduction and Pastorale in F Major, op. 28

Richard Bartmuss (1859-1910)

Prelude and Fugue on B.A.C.H.

Franz Liszt (1811-1886)

A reception immediately follows in the parish hall.

Tonight's Artists



JOSEPH ADAM has been Cathedral Organist at St. James Cathedral since 1993, and a member of the faculty at the University of Puget Sound in Tacoma since 1997. He is also Resident Organist at Seattle's Benaroya Hall, where he has been performing with the Seattle Symphony for the past eight seasons. He presents an ongoing series of noon recitals at both Benaroya Hall and the University of Puget Sound.

He received First Prize at the 1991 St. Albans International Organ Competition, the most recent American to take top honors in this prestigious competition. He was one of three organists invited to perform on the Rosales/Glatzer-Götz organ at Disney Hall in Los Angeles as part of the 2004 National Convention of the American Guild of Organists; this performance has been featured on the nationally-syndicated radio program *Pipe Dreams*. Highlights of his recitals throughout Europe and America include the Cathedrals of Chartres, Mainz, Magdeburg, Pécs (Hungary), Chester, Newcastle, Trømsø (Norway), and Haarlem (the Netherlands); St. Thomas Church, Leipzig; the Bavokerk in Haarlem; Grace Cathedral, San Francisco; St. Paul's Cathedral, Pittsburgh; and Harvard University.

He gives frequent recitals at St. James Cathedral, where his programs have included the complete organ works of Maurice Duruflé and the Six Symphonies of Louis Vierne. His growing interest in the French Organ Symphony prompted him to begin ongoing recitals at St. James Cathedral exploring this repertoire; to date these recitals have included performances of eighteen complete symphonies by Charles-Marie Widor, Louis Vierne, Augustin Barié, André Fleury, Jean Langlais and Naji Hakim.

Joseph Adam holds B.M. and M.F.A. degrees in piano from The University of Iowa, the Performer's Certificate in Organ from the Eastman School of Music, and is completing requirements for the D.M.A. in organ from the University of Washington.



J. MELVIN BUTLER is Canon Musician of Saint Mark's Episcopal Cathedral, Seattle, and has taught organ improvisation and church music at the University of Washington. Also a professional violist, he performs regularly with the Onyx Chamber Players in Seattle. Prior to arriving in Seattle in 1991, he was for many years Organist/Choirmaster of the Downtown Presbyterian Church in Rochester, NY. During that time he was also Associate Professor of Church Music at the Eastman School of Music, a violist with the Rochester Philharmonic Orchestra, and Music Director and Conductor of the Rochester Bach Festival Chorus. During the Viet Nam war, he served his country as violist in the U.S. Navy String Quartet.

Mel Butler has performed in major concert halls, churches, and cathedrals in the U.S., the U.K. and Japan. He often presents master classes and lectures on various aspects of church music, choral conducting, hymn playing, and improvisation, and has appeared as a lecturer and recitalist for conventions of the American Guild of Organists, the Organ Historical Society, and the Association of Anglican Musicians. His organ CD's, on the Loft and ReZound labels include *French on the Flentrop*, *Out of This World* (with the Boston Brass), all recorded on the Saint Mark's Cathedral Flentrop; *The Marion Camp Oliver Organ*, recorded on the new Fritts organ at Saint Mark's; and *Tournemire in Oberlin* recorded on the C. B. Fisk organ at Oberlin College. His choral recordings with the Saint Mark's Cathedral Choir appear on the Loft and Gothic labels.

Originally from Burlington, NC, Butler received the Bachelor of Music degree from the Oberlin Conservatory of Music, studying organ with Garth Peacock, and the Master of Music and Doctor of Musical Arts degrees from the Eastman School of Music, studying with David Craighead.



PAUL ROY, a Massachusetts native, received his bachelor of music degree in liturgical music and organ performance from the Hartt School of Music of the University of Hartford and his Master of Arts degree in organ performance from Clark University in Worcester, Massachusetts. In 1983, Paul won the Worcester Chapter of the American Guild of Organists Competition and finished first runner-up in the New England Regional Competition. He has held positions as Organist and Choirmaster at Church of Our Lady of the Angels in Worcester, Massachusetts; Assistant Director of the Men's Glee Club, Worcester Polytechnic Institute; Director of Music at the Pakachoag Church, UCC in Auburn, Massachusetts; and faculty member of the Pakachoag Community Music School from 1983 to 1986.

While serving at Our Lady of the Angels and Pakachoag Church, he oversaw the installation of two new pipe organs built by the firm of J. W. Walker of England. Paul also served as Associate Organist at Seattle's St. James Cathedral from 1994-1998 and St. Cecilia's Church on Bainbridge Island from 1992-2000. He founded the Bainbridge Island Women's Schola and was director from 1992 to 1997. He has performed at St. Mark's Episcopal Cathedral in Seattle; St. Patrick's Cathedral in New York City; Church of the Advent and Church of the Covenant in Boston; and at churches and concert halls on both the East and West coasts and in England. He is heard on the CD, *Amid the Winter's Snow - Christmas at Mechanic's Hall*.

Paul has presented workshops on church music for the American Guild of Organists, and other professional organizations; conducted and accompanied various instrumental and choral ensembles; acted as Artistic Director for several community concert series; and served on Diocesan Liturgy & Music Commissions for the Roman Catholic and Episcopal Churches. He was newsletter editor for both Seattle and Olympic Peninsula Chapters of the American Guild of Organists, past Dean of the Olympic Peninsula Chapter, AGO, and past Chair of the Anglican Association of Musicians (Regional VIII, North).

A note from Paul

Dear Parishioners and Friends:

Thank you for your presence here this evening honoring me for 20 years of ministry as your organist and music director. September 15, 1991 marked the beginning of a remarkable new phase in my life, both personally and professionally. I moved from the "Right Coast" to the "Left Coast" and found a place that I have grown to love very much. "Who knew!" as Dennis often says!

Psalm 33 reminds us to "Praise the Lord with the lyre; make melody to God with the harp of ten strings. Sing to him a new song; play skillfully on the strings, with loud shouts." I have been blessed over these years by a congregation that appreciates the power and wonder of classical sacred music, a congregation that loves to sing, and a marvelous choir that has been unusually loyal and patient with me over these years.

In this journey, I have made many friends along the way and I count myself as a member of a very special family. It has been an extraordinary journey (with more twists and turns than I prefer to recount), but I am so very grateful that I have had the privilege to walk it with so many of you. As William Butler Yeats wrote, "You may ask where man's glory most begins and ends, and say my glory was, I have such friends." Thank you all from my heart.

Particular thank-you's go the following people: The two rectors I have worked with, Dennis Tierney and Joseph Tiernan. All the staff members over the years and every choir member with whom I have worked. The Search Committee that called me to Saint Barnabas: Jan Everts, Victoria Josslin, Faye Holland, David Clark, Fran Moen, Dick Shryock, and Marilie McMullen. Lyle Kahle and all the members of the parish who made the installation of the Bond pipe organ possible; and to all the member and friends of Saint Barnabas present in body or spirit this night.

And I offer particular thanks to Gerald Ricketts, my partner, and Carol Gregory for hosting the reception.

Soli Deo Gloria,

Paul

DESCRIPTION OF THE ORGAN

The organ for St. Barnabas Episcopal Church is Opus 33 of Bond Organ Builders of Portland, Oregon. During the summer of 2005, a series of meetings between Organ Committee members and Richard and Roberta Bond took place, and a tonal design and casework conception were developed. The contract for the instrument was submitted on August 23, 2005 and construction began in January, 2006. The casework of the instrument is of cherry with walnut crosses and has a hand rubbed finish of orange shellac and tung oil. The gothic design complements the architecture of the church and the deep red of the cherry wood harmonizes well with the brick color of the church interior. The Great division is in the right tower of the case, the Swell on the left, and the Pedal is located in the center, below the three stained glass windows. The facade pipes are made of polished 70% tin and most speak as the Pedal 8' Principal. The two embossed pipes and the flat of small pipes on the side of the Swell enclosure are the only non-speaking pipes.

The organ has electric key and stop action with slider windchests for the manuals. The terraced drawknob console has internal casters, so that it can be freely moved around the chancel area. A solid state multiplex switching system reduces the cabling between the console and organ to a single Ethernet cable. A 100 level solid state combination action allows each user of the instrument to have multiple memory levels at their disposal. The system also includes the capability for the organist to record and play back his performances, and to transpose.

The tonal design of the instrument follows the traditional practice of terraced choruses. That of the Great is based on an 8' Principal; that on the Swell, the 4' Principal. In addition, there is a generous selection of color stops, in the form of flutes, strings, and reed stops. We made every effort to build an English flavor into the instrument, to give the resources to perform the great choral literature and hymnody of the Anglican tradition. Wind for the organ is supplied by a 1HP blower located under the Great division.

Installation of the organ took place in August, 2006.

Roberta Bond--case design, tonal finishing

Joe O'Donnell--engineering drawings, woodworking, case finishing, tonal finishing

Fred Beal--unit windchests, wiring, case finishing

John Stump--slider windchests, case construction, finishing

Rick Rule--case construction

Cliff Fairley--unit windchests, woodworking

Grant Edwards--wood pipes, case construction

Richard Bond--tonal design, voicing, tonal finishing

ORGAN SPECIFICATIONS

GREAT

16'	Bourdon	Pedal
8'	Open Diapason	61 pipes, in façade
8'	Hohl Flute	61 pipes, 1-12 wood
4'	Octave	61 pipes
4'	Harmonic Flute	61 pipes
2-2/3'	Nazard	61 pipes
2'	Fifteenth	from Mixture
1-3/5'	Tierce	61 pipes
IV	Mixture	244 pipes
8'	Trumpet	Swell
	Tremolo	
	Great to Great 16'	
	Great Unison Off	
	Great to Great 4'	
	Zimbelstern	

SWELL (expressive)

8'	Stopped Flute	61 pipes, 1-12 wood
8'	Salicional	61 pipes
8'	Voix Celeste	49 pipes
4'	Principal	61 pipes
4'	Chimney Flute	61 pipes
2'	Flageolet	61 pipes
III	Mixture	183 pipes
16'	Bassoon	12 pipes, extension
8'	Trumpet	61 pipes
8'	Hautboy	61 pipes
	Tremolo	
	Swell to Swell 16'	
	Swell Unison Off	
	Swell to Swell 4'	

PEDAL

16'	Sub Bass	32 pipes
8'	Principal	20 pipes, 1-12 from Great Open Diapason
8'	Bass Flute	12 pipes, extension
4'	Choral Bass	12 pipes, extension
16'	Trombone	32 pipes
16	Bassoon	Swell
8'	Trumpet	Swell
4'	Hautboy	Swell

COUPLERS

Swell to Great 16'	Swell to Great 8'	Swell to Great 4'
Great to Pedal 8'	Great to Pedal 4'	
Swell to Pedal 8'	Swell to Pedal 4'	

COMBINATION ACTION—100 level solid state

Great 1, 2, 3, 4, 5
Swell 1, 2, 3, 4, 5
Pedal 1, 2, 3, 4, 5, duplicated by toe studs
General 1, 2, 3, 4, 5, 6, 7, 8, duplicated by toe studs
Great to Pedal reversible piston and toe stud
Swell to Pedal reversible piston and toe stud
Swell to Great reversible piston
Zimbelstern reversible piston and toe stud
Programmable Sforzando reversible piston and toe stud, indicator light
Setter piston
Programmable Crescendo pedal, digital readout
Current indicator light
MIDI port panel
Record/Playback
Piston Sequencer



Saint Barnabas Episcopal Church

1187 Wyatt Way NW Bainbridge Island, WA 98110

206-842-5601 (Voice) 206-842-5876 (Fax)

email: information@stbbi.org

website: <http://www.stbbi.org>

The Right Reverend Gregory H. Rickel, Bishop of Olympia

The Reverend Dr. Dennis Tierney, Rector

The Reverend Dan Fowler, Deacon

The Reverend Jim Friedrich, Assisting Priest

The Reverend Nancy Tiederman, Assisting Priest

Paul Roy, Director of Music

Katrina Diller, Parish Administrator

Julie Houck, Bookkeeper

Carol Hedderly-Smith, Treasurer

Fred Meredith, Sexton

Barbara Boulware, Day School Director

Kristi Barr, Mary Feeney, Millie Loughnane,

Senior Warden - Maggie Ball

Junior Warden - Honora Dunkak

Members: Tom Beierle, Candace Gudmundson, Dick Gregory, Gigi Norwine,

Brien Neill, Michael O'Keefe, Stephen Schramke

Treasurer - Carole Hedderly-Smith

Vestry Clerk - Carol Gregory

Maria Perez, Housekeeper