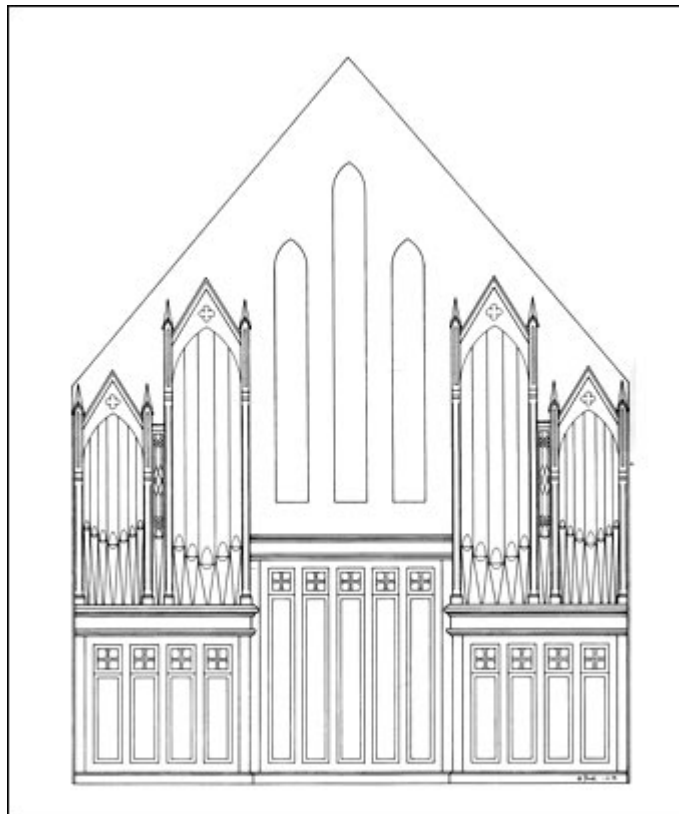


Arts at St. Barnabas &  
The Olympic Peninsula Chapter,  
American Guild of Organists

present

Halden Toy, organist



Friday, May 21, 2010 - 7:30pm

St. Barnabas Episcopal Church  
Bainbridge Island, Washington



# PROGRAM

Festive Trumpet Tune	David German (b. 1954)
Praeambulum in e minor	Heinrich Scheidemann (ca. 1595-1663)
Praeambulum in C Major	Heinrich Scheidemann
Toccatà con Fuga Pedaliter in d Minor, BWV 565	J.S. Bach (1685-1750)
Wachet Auf Ruft uns die Stimme, BWV 645 - Trio - Hymn	J.S. Bach
O Mensch, Bewein' dein' Sünde Gross, BWV 622	J.S. Bach
Praeambulum in a minor, BuxWV 153	Dietrich Buxtehude (1637-1707)

## INTERMISSION

Homage à Frescobaldi - Prélude au Kyrie - Elevation	Jean Langlais (1907-1991)
Etude #1 "Octaves"	David Briggs (b. 1957)

*Following the concert you are cordially invited to a reception for our artist in the church parlor.  
Please follow the signs or ask an usher for directions.*

*Audio or video recording of this recital without prior written consent is strictly prohibited.*

## **HALDEN TOY**

Halden Toy is a sophomore at Marysville Pilchuck High School. He has been playing the organ for approximately 5 years. Halden has attended Pipe Organ Encounters in Eugene, Oregon, 2006; Spokane, Washington, 2007; Lincoln, Nebraska, 2008; and Evansville Indiana, 2009. Halden is the winner of the 2009 Young Organists Competition for Region VIII of the American Guild of Organists. His main interest is in early music. Halden has participated in the Young Organists Festival at St. James in Seattle and the Rededication of the organ at Roosevelt High School in Seattle. He has played large instruments such as the Mormon Tabernacle organ and some of the famous organs here in the Puget Sound area, such as the Fritts organ at P.L.U. Halden is currently studying organ with Douglas Cleveland.

## DESCRIPTION OF THE ORGAN

The organ for St. Barnabas Episcopal Church is Opus 33 of Bond Organ Builders of Portland, Oregon. During the summer of 2005, a series of meetings between Organ Committee members and Richard and Roberta Bond took place, and a tonal design and casework conception were developed. The contract for the instrument was submitted on August 23, 2005 and construction began in January, 2006. The casework of the instrument is of cherry with walnut crosses and has a hand rubbed finish of orange shellac and tung oil. The gothic design complements the architecture of the church and the deep red of the cherry wood harmonizes well with the brick color of the church interior. The Great division is in the right tower of the case, the Swell on the left, and the Pedal is located in the center, below the three stained glass windows. The facade pipes are made of polished 70% tin and most speak as the Pedal 8' Principal. The two embossed pipes and the flat of small pipes on the side of the Swell enclosure are the only non-speaking pipes.

The organ has electric key and stop action with slider windchests for the manuals. The terraced drawknob console has internal casters, so that it can be freely moved around the chancel area. A solid state multiplex switching system reduces the cabling between the console and organ to a single Ethernet cable. A 100 level solid state combination action allows each user of the instrument to have multiple memory levels at their disposal. The system also includes the capability for the organist to record and play back his performances, and to transpose.

The tonal design of the instrument follows the traditional practice of terraced choruses. That of the Great is based on an 8' Principal; that on the Swell, the 4' Principal. In addition, there is a generous selection of color stops, in the form of flutes, strings, and reed stops. We made every effort to build an English flavor into the instrument, to give the resources to perform the great choral literature and hymnody of the Anglican tradition. Wind for the organ is supplied by a 1HP blower located under the Great division.

Installation of the organ took place in August, 2006.

Roberta Bond--case design, tonal finishing

Joe O'Donnell--engineering drawings, woodworking, case finishing, tonal finishing

Fred Beal--unit windchests, wiring, case finishing

John Stump--slider windchests, case construction, finishing

Rick Rule--case construction

Cliff Fairley--unit windchests, woodworking

Grant Edwards--wood pipes, case construction

Richard Bond--tonal design, voicing, tonal finishing

## ORGAN SPECIFICATIONS

### GREAT

16'	Bourdon	Pedal
8'	Open Diapason	61 pipes, in façade
8'	Hohl Flute	61 pipes, 1-12 wood
4'	Octave	61 pipes
4'	Harmonic Flute	61 pipes
2-2/3'	Nazard	61 pipes
2'	Fifteenth	from Mixture
1-3/5'	Tierce	61 pipes
IV	Mixture	244 pipes
8'	Trumpet	Swell
	Tremolo	
	Great to Great 16'	
	Great Unison Off	
	Great to Great 4'	
	Zimbelstern	

### SWELL (expressive)

8'	Stopped Flute	61 pipes, 1-12 wood
8'	Salicional	61 pipes
8'	Voix Celeste	49 pipes
4'	Principal	61 pipes
4'	Chimney Flute	61 pipes
2'	Flageolet	61 pipes
III	Mixture	183 pipes
16'	Bassoon	12 pipes, extension
8'	Trumpet	61 pipes
8'	Hautboy	61 pipes
	Tremolo	
	Swell to Swell 16'	
	Swell Unison Off	
	Swell to Swell 4'	

### PEDAL

16'	Sub Bass	32 pipes
8'	Principal	20 pipes, 1-12 from Great Open Diapason
8'	Bass Flute	12 pipes, extension
4'	Choral Bass	12 pipes, extension
16'	Trombone	32 pipes
16	Bassoon	Swell
8'	Trumpet	Swell
4'	Hautboy	Swell

### COUPLERS

Swell to Great 16'	Swell to Great 8'	Swell to Great 4'
Great to Pedal 8'	Great to Pedal 4'	
Swell to Pedal 8'	Swell to Pedal 4'	

**COMBINATION ACTION**—100 level solid state

Great 1, 2, 3, 4, 5

Swell 1, 2, 3, 4, 5

Pedal 1, 2, 3, 4, 5, duplicated by toe studs

General 1, 2, 3, 4, 5, 6, 7, 8, duplicated by toe studs

Great to Pedal reversible piston and toe stud

Swell to Pedal reversible piston and toe stud

Swell to Great reversible piston

Zimbelstern reversible piston and toe stud

Programmable Sforzando reversible piston and toe stud, indicator light

Setter piston

Programmable Crescendo pedal, digital readout

Current indicator light

MIDI port panel

Record/Playback

Piston Sequencer



## ***Saint Barnabas Episcopal Church***

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**website: <http://www.stbbi.org>**

**The Right Reverend Gregory H. Rickel, Bishop of Olympia**

**The Reverend Dr. Dennis Tierney, Rector**

**The Reverend Dan Fowler, Deacon**

**The Reverend Webster Barnett, The Reverend Dr. Jan C. Heller, Assisting Priests**

**Paul Roy, Director of Music**

**Jim Gallaher, Parish Coordinator**

**Julie Houck, Bookkeeper**

**Carol Hedderly-Smith, Treasurer**

**Dean Smith, Sexton**

**Katy Klinkenberg, Day School Director**

**Kristi Barr, Amy O'Brien, Millie Loughnane,**

**Senior Warden - Joan Collins**

**Junior Warden - Honora Dunkak**

**Members: Maggie Ball, Carol Gregory, Dick Gregory, Babe Kehres, Brien Neill, Michael O'Keefe,**

**Stephen Schramke**

**Vestry Clerk - Carol Gregory**

**Maria Perez, Housekeeper**