



Saint Barnabas Episcopal Church

1187 Wyatt Way NW Bainbridge Island, WA 98110

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website: <http://www.stbbi.org>

The Right Reverend Vincent W. Warner, Bishop of Olympia

The Right Reverend Bavi Edna Rivera, Bishop Suffragan

The Reverend Donald Maddux, Interim Priest

The Reverend Webster Barnett, The Reverend Jan C. Heller, Ph.D. &

The Reverend Canon Joyce McConnell, Assisting Priests

Abbess Gloria-Mary Goller, PCLS, Spiritual Direction

Paul Roy, Director of Music

Julie Houck, Bookkeeper

Jim Gallaher, Parish Coordinator

Terri Smith, Day School Director

Kristi Barr, Amy Brereton, Lori Kelly, Millie Loughnane,

Day School Teachers

Kathy Anderson, Senior Warden, (to be filled), Junior Warden

John Baker, Drucy Burnet Hodge, Eric Cederwall, Barb Ellis, Bill Galvani, Ellen

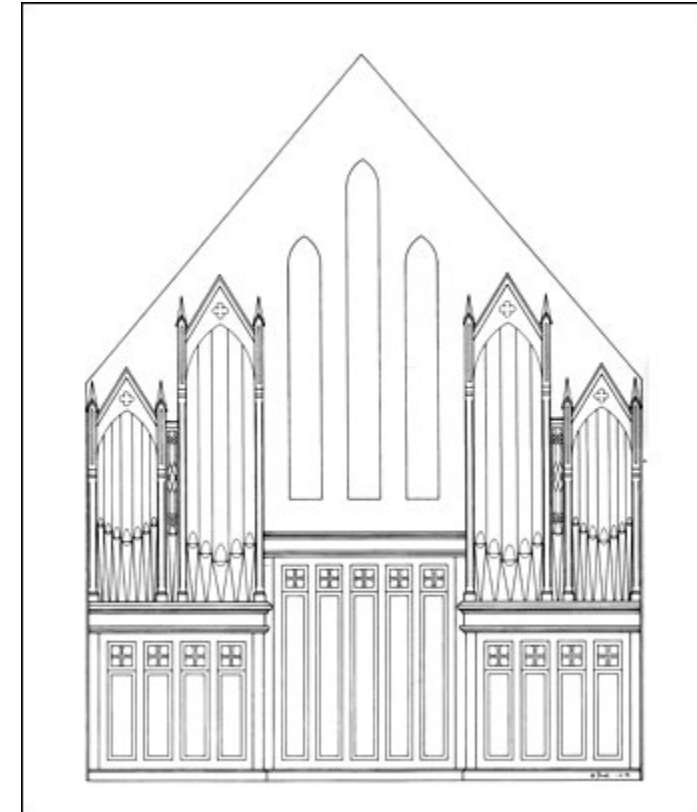
Green, Lynn Whipple - Vestry Members

Maria Perez, Housekeeper

Inaugural Organ Recital

MARY PRESTON

Organist



Bond Pipe Organ, opus 33

ORGAN DEDICATORY RECITAL SERIES

celebrating the installation
of the Bond Pipe Organ, Opus 33

Saint Barnabas Episcopal Church
Bainbridge Island, Washington

2006

A YOUNG PERSON'S GUIDE TO THE PIPE ORGAN

Clint Kraus, Associate Organist, St. James Cathedral, Seattle
Saturday, December 9 – 2:00pm

TICKET INFORMATION: Reservations encouraged due to limited seating. Tickets are available for purchase at the church office (M-Th, 9am-2pm). \$5 general admission. If not sold out, tickets available at the door.

For further information, please call the church office at (206) 842-5601.
A percentage of ticket sale profits support the outreach ministry of St. Barnabas Parish.

2007

ORGAN RECITAL

Douglas Cleveland, Organist, Plymouth Congregational Church, Seattle
Friday, January 19 – 7:30pm

ORGAN RECITAL*

Nancy Joyce Cooper, Professor of Music, University of Montana, Missoula
Friday, March 30 – 7:30pm

A PRESENTATION ON THE MUSIC OF THOMAS JEFFERSON*

Nancy Joyce Cooper, Professor of Music, University of Montana, Missoula
Saturday, March 31 – 10am to noon

ORGAN RECITAL

Paul Roy, Organist, St. Barnabas Episcopal Church
Friday, May 11 – 7:30pm

* Co-sponsored with the Seattle Chapter and Olympic Peninsula Chapter of the American Guild of Organists.

In Memory of:
Marjorie F. Anderson
Corinne M. Berg
Gloria Brownell
Jess Lee Campbell
Elisabeth O'Brien de la Vergne
Edmund G. Ellis II
Jeanette Fox
Bernard Garman
Louis H. Goller
Susan A. Gregory
Lucille Hafer
Dana Hanford
Henry Hilderman, Lt. Col. USAF ret.
Emil Kowalezyk
Jim McConnell
Col. John J. Neuer USAF ret.
Marion Orcutt
Elinor J. Pendleton
John Hare Powel
Stuart Robertson
Mark Schader
Paul Mason
Charles W. Stange
Judy Waterman
Beloved Family Members
Our parents

In Honor of:
Marilie Rice McMullen (2)
The First Wedding Anniversary of
Zoe Emily Jane Reeves and Christopher Lee Tingelstad

Other contributions:
Don & Deena Hanke
Marjorie Hemphill

Mary Preston

Thursday & Friday, November 9 & 10, 2006 at 7:30PM

PROGRAM

Crown Imperial (Coronation March)
Sir William Walton (1902-1983)

Prélude, Fuge et Variation
César Franck (1822-1890)

**Chorale Prelude and Trio on
"Herr Jesu Christ, dich zu uns wend" BWV 709 and 655**
Johann Sebastian Bach (1685-1750)

*Lord Jesus Christ, be present now; Our hearts in true devotion bow.
Your Spirit send with Light divine, And let Your truth within us shine.*

Sonata in F
Felix Mendelssohn (1809-1847)

- INTERMISSION -

Variations on "America"
Charles Ives (1874-1954)

Even Song
John LaMontaine (b. 1920)

Naiades
Louis Vierne (1870-1937)

Sonata Eroïca
Joseph Jongen (1873-1953)

*Following the concert you are cordially invited to a reception for Ms. Preston in the Parish Hall.
Please follow the signs or ask an usher for directions.*

Audio or video recording of this recital without prior written consent is strictly prohibited.

*Mary Preston is represented by Phillip Truckenbrod Concert Artists /
www.concertartists.com / www.towerhill-recordings.com*

The electric drive and rhythmic certainty which set Mary Preston apart as one of the finest concert organists of her generation were experienced by delegates of the 1994 national convention of the American Guild of Organists (AGO) meeting in Dallas during her appearance as soloist with the Dallas Symphony. The critic from one national journal covering the convention stated that, "Mary Preston dispatched her part with assurance and élan, and she got wonderful sounds out of the organ." Ms. Preston also received great accolades in 1988 with her appearance as recitalist at the national convention of the AGO in Houston. She was praised for her "brilliant accounts of two thorny 20th century works" despite the handicaps of an acoustically difficult room and an inadequate instrument. "That she succeeded so well is a tribute to the energy and ability of this fine player", the reviewer said. A true testament to her exquisite musicianship, popularity among her colleagues, and demand as a recitalist and concerto soloist came with her invitations to be one of the featured recitalists at the 1998 AGO national convention in Denver and at the 2004 AGO national convention in Los Angeles.

She has performed widely throughout North America, including performances in San Francisco, Chicago, Dallas, Salt Lake City, Cleveland, Pittsburgh, New York, Ottawa, and Los Angeles. She appeared at Notre-Dame de Paris by special invitation of the late Pierre Cochereau and has performed at New York's Riverside Church. In the summer of 1994 Mary Preston's European recital tour included recitals at the Merseburg Cathedral in Berlin, St. Nikolai Church in Leipzig and Oliwa Cathedral in Poland and the Lichtenstein Palace in Prague.

Ms. Preston graduated with honors and received her Master of Music degree from the University of North Texas as a student of Charles Brown and continued post-graduate study with Russell Saunders at the Eastman School of Music. Her early training was with Kathryn McCain and Harold Mueller in San Francisco and followed by study with Garth Peacock at Oberlin Conservatory, John Walker at San Jose State University and Robert Anderson at Southern Methodist University. She has also coached and played in masterclasses with Jean Guillou, Marie-Claire Alain, Pierre Cochereau, and Michael Radulescu.

She is resident organist of the Dallas Symphony and curator of the celebrated Lay Family Concert Organ, Op. 100, built by C.B. Fisk, Inc. in the Meyerson Symphony Hall, Dallas. She has performed numerous recitals and engagements with the Dallas Symphony upon this new instrument along with solo recitals and concerts with organ and brass.

Her first recording upon this instrument, of the music of Widor and Duruflé, was recorded on the Gothic label (available from Towerhill-Recordings). It was released in the summer of 1996 and has received rave reviews in the American Record Guide and Fanfare record review magazine, among others. Ms. Preston's performances have been heard numerous times on National Public Radio's "Pipedreams".

Ms. Preston also serves as Director of Music & Worship and Organist of King of Glory Lutheran Church in Dallas.

GABRIEL PROJECT DONORS

(if we have inadvertently listed your names incorrectly,
please accept our apologies and contact the Gabriel committee)

Tony and Babs Abbott	Robin Xiaofana Hilderman
Allen D. and Anne Affleck	Vera Hilderman
Katherine Lewman Aldridge	Drucy Burnet Hodge
The Borgan Anderson Family	Stephen and Lee-ann Holland
Peter and Margaret Atwood	Julie and Marty Houck
Maggie, Nigel, Hazel & Thomas Ball	Mary Kowalczyk-Neuer
Carl W. Berg	Lyle, Nissa and Nowell Confrey Kahle
James R. and Elaine Berquist	Chuck Kirchner, Gillian Allard and Emma Kirchner
Peter and Joy Namtvedt Best	Katie, William and Lily Larson
Richard Eric Blond	George H. and Dorothy Lawrence
George Brooker	Jas Linford Brassworks
Marite Butners	John D. and Mary Ann Mangels
Stu Case and Su Beecham	R. A. and Louise S. Marble
George and Delores Bussell	Joyce McConnell
Eric Cederwall	Marian Holt McLain
Jim and Faith Chapel	The David O'Morchoe Family
Eugene Confrey, PhD	Clifton and Carla Orcutt
Christine S. Davis	Melonee Ann Daniels & Stuart F. Platt
David and Elinor de la Vergne	The Family of John H. Powel
Robert J. and Bernadette Dymowski	Jody and David Prongay
Ed and Joanne Ellis	James and Sabine Quitslund
The John Ellis Family	Al and Alice Reasoner
Mary A. Ellis	Carrol Reeves
Jim and Jan Everts	Paul F. Roy and Rodney L. Blackburn
Ken Fox	James and Patricia Schader
Bill and Pam Galvani	Rosemarie S. Schmidt
Betty and Charles Gates	Mark and Nancy Sias
William H. Gates	Pat Speidel
Donald and Joyce Gibson	George and Margaret Sterling
Abbess Gloria Mary Goller	John Paul and Sally Sulonen
The Louis H. Goller Family	Dean and Gail Temple
Robert and Ellen Green	Ober R. Tyus
Richard Gregory	William R. and Pamela C. Vokolek
Elizabeth Rice Grossman	Karla and Gary Waterman
Roth Hafer	Glenn C. Waterman
The Reverend Dr. and Mrs. Jan C. Heller	Ada Lou Wheeler
Janice and Charlie Helming	Arthur L. Wilmes, FSA MAAA
Patricia Hertrich	Curtis R. Zimmerman
Mara Hilderman	

COUPLERS

Swell to Great 16'	Swell to Great 8'	Swell to Great 4'
Great to Pedal 8'	Great to Pedal 4'	
Swell to Pedal 8'	Swell to Pedal 4'	

COMBINATION ACTION—100 level solid state

Great 1, 2, 3, 4, 5
Swell 1, 2, 3, 4, 5
Pedal 1, 2, 3, 4, 5, duplicated by toe studs
General 1, 2, 3, 4, 5, 6, 7, 8, duplicated by toe studs
Great to Pedal reversible piston and toe stud
Swell to Pedal reversible piston and toe stud
Swell to Great reversible piston
Zimbelstern reversible piston and toe stud
Programmable Sforzando reversible piston and toe stud, indicator light
Setter piston
Programmable Crescendo pedal, digital readout
Current indicator light
MIDI port panel
Record/Playback
Piston Sequencer

THE COMMITTEES

In June of 2004, the process of acquiring a new organ for St. Barnabas began with a gift of \$300,000 toward the purchase of a new organ. Our existing organ, a Moller "Artiste" was beyond its useful life and needed extensive repair that could not be justified given the cost that would be required. The 2004 vestry approved receipt of the gift and chartered our music director, Paul Roy, to create an organ search committee with the goal of selecting and commissioning a builder by June 2005. This committee was formed and began work in fall of 2004.

Visits were made locally and to Oregon, Washington, DC, Maryland and Virginia to narrow down the list of builders and to refine the stop list that would be necessary to provide St. Barnabas with decades (if not centuries!) of music. In June of 2005 Richard Bond Organs of Portland, Oregon was selected with approval by the vestry.

ORGAN SEARCH COMMITTEE

Paul Roy, Music Director & Chair

Dick Gregory

Carol Gregory

Lyle Confrey Kahle

David Prongay

Al Reasoner

Sally Sulonen

GABRIEL PROJECT FUNDRAISING COMMITTEE

Joanne Ellis, Chair

Jerry Carlin

Eric Cederwall

Dick Gregory

Lyle Confrey Kahle

David Prongay

Paul Roy

Ober Tyus, Consultant

Curt Zimmerman

The Organ Committee also thanks those parishioners and friends who have provided assistance with the many details of the Gabriel Project.

You are invited to view the photography exhibit by Chuck Kirchner entitled
"In Praise of Moller"
located in the church parlor following the service.

DESCRIPTION OF THE ORGAN

The new organ for St. Barnabas Episcopal Church is Opus 33 of Bond Organ Builders of Portland, Oregon. During the summer of 2005, a series of meetings between Organ Committee members and Richard and Roberta Bond took place, and a tonal design and casework conception were developed. The contract for the instrument was submitted on August 23, 2005 and construction began in January, 2006. The casework of the instrument is of cherry with walnut crosses and has a hand rubbed finish of orange shellac and tung oil. The gothic design complements the architecture of the church and the deep red of the cherry wood harmonizes well with the brick color of the church interior. The Great division is in the right tower of the case, the Swell on the left, and the Pedal is located in the center, below the three stained glass windows. The facade pipes are made of polished 70% tin and most speak as the Pedal 8' Principal. The two embossed pipes and the flat of small pipes on the side of the Swell enclosure are the only non-speaking pipes.

The organ has electric key and stop action with slider windchests for the manuals. The terraced drawknob console has internal casters, so that it can be freely moved around the chancel area. A solid state multiplex switching system reduces the cabling between the console and organ to a single Ethernet cable. A 100 level solid state combination action allows each user of the instrument to have multiple memory levels at their disposal. The system also includes the capability for the organist to record and play back his performances, and to transpose.

The tonal design of the instrument follows the traditional practice of terraced choruses. That of the Great is based on an 8' Principal; that on the Swell, the 4' Principal. In addition, there is a generous selection of color stops, in the form of flutes, strings, and reed stops. We made every effort to build an English flavor into the instrument, to give the resources to perform the great choral literature and hymnody of the Anglican tradition. The Pedal 16' Trombone, which was prepared for future addition in the original contract, is now on order and will be delivered summer, 2007. Wind for the organ is supplied by a 1HP blower located under the Great division.

Installation of the organ took place in August, 2006, and was finished on the contract due date of August 31. We wish to express our gratitude to Paul Roy, Curt Zimmerman, and the members of the Organ Committee, Dick Gregory, church members who helped unload the delivery van, and to Marilie McMullen for graciously housing our installation crew through several weeks. We hope this instrument inspires your worship for many years to come, and we are grateful to St. Barnabas for the opportunity afforded us.

Roberta Bond--case design, tonal finishing
 Joe O'Donnell--engineering drawings, woodworking, case finishing, tonal finishing
 Fred Beal--unit windchests, wiring, case finishing
 John Stump--slider windchests, case construction, finishing
 Rick Rule--case construction
 Cliff Fairley--unit windchests, woodworking
 Grant Edwards--wood pipes, case construction
 Richard Bond--tonal design, voicing, tonal finishing

ORGAN SPECIFICATIONS

GREAT

16'	Bourdon	Pedal
8'	Open Diapason	61 pipes, in façade
8'	Hohl Flute	61 pipes, 1-12 wood
4'	Octave	61 pipes
4'	Harmonic Flute	61 pipes
2-2/3'	Nazard	61 pipes
2'	Fifteenth	from Mixture
1-3/5'	Tierce	61 pipes
IV	Mixture	244 pipes
8'	Trumpet	Swell
	Tremolo	
	Great to Great 16'	
	Great Unison Off	
	Great to Great 4'	
	Zimbelstern	

SWELL(expressive)

8'	Stopped Flute	61 pipes, 1-12 wood
8'	Salicional	61 pipes
8'	Voix Celeste	49 pipes
4'	Principal	61 pipes
4'	Chimney Flute	61 pipes
2'	Flageolet	61 pipes
III	Mixture	183 pipes
16'	Bassoon	12 pipes, extension
8'	Trumpet	61 pipes
8'	Hautboy	61 pipes
	Tremolo	
	Swell to Swell 16'	
	Swell Unison Off	
	Swell to Swell 4'	

PEDAL

16'	Sub Bass	32 pipes
8'	Principal	20 pipes, 1-12 from Great Open Diapason
8'	Bass Flute	12 pipes, extension
4'	Choral Bass	12 pipes, extension
16'	Trombone	prepared
16	Bassoon	Swell
8'	Trumpet	Swell
4'	Hautboy	Swell