



Saint Barnabas Episcopal Church

1187 Wyatt Way NW Bainbridge Island, WA 98110

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email: information@stbbi.org

website: <http://www.stbbi.org>

The Right Reverend Vincent W. Warner, Bishop of Olympia

The Right Reverend Bavi Edna Rivera, Bishop Suffragan

The Reverend Donald Maddux, Interim Priest

The Reverend Webster Barnett, The Reverend Jan C. Heller, Ph.D. &

The Reverend Canon Joyce McConnell, Assisting Priests

Abbess Gloria-Mary Goller, PCLS, Spiritual Direction

Paul Roy, Director of Music

Julie Houck, Bookkeeper

Jim Gallaher, Parish Coordinator

Terri Smith, Day School Director

Kristi Barr, Amy Brereton, Lori Kelly, Millie Loughnane,

Day School Teachers

Kathy Anderson, Senior Warden, (to be filled), Junior Warden

John Baker, Drucy Burnet Hodge, Eric Cederwall, Barb Ellis, Bill Galvani, Ellen

Green, Lynn Whipple - Vestry Members

Maria Perez, Housekeeper



Evensong

*Blessing & Dedication
of the Bond Pipe Organ*

THE ORDER OF SERVICE

October 1, 2006

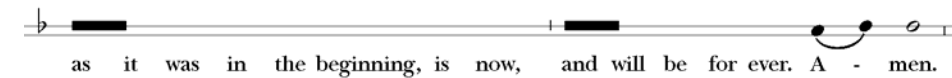
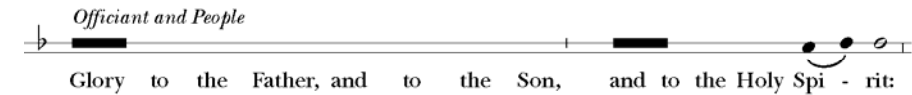
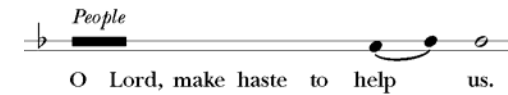
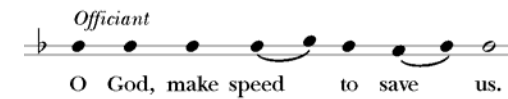
4:00 & 7:00 P.M.

Saint Barnabas Episcopal Church...reaching out through worship, prayer, and action to bring the reconciling peace of Christ to one another and this world.

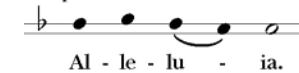
We invite you to join as an active participant in the worship of God. This service is based on the Order for Evening Prayer: Rite Two in the Book of Common Prayer. For ease of use, this leaflet contains the congregational portions of the liturgy and service music.

Invitatory

All stand as able at the sound of the bells



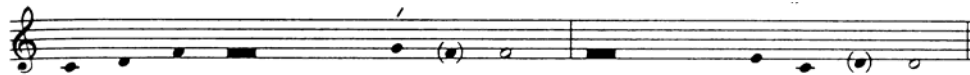
Except in Lent, add:



Psalm 122

Laetatus sum

Tone II



Cantor: 1 I was glad when they / said to me, *
"Let us go to the house \ of the LORD."

Choir: 2 Now our feet are / standing *
within your gates, O \ Jerusalem.

All: 3 Jerusalem is built as a / city *
that is at unity \ with itself;

4 To which the tribes go up,
the tribes / of the LORD, *
the assembly of Israel,
to praise the Name \ of the LORD.

5 For there are the thrones of / judgment, *
the thrones of the house \ of David.

6 Pray for the peace of Je/rusalem: *
"May they prosper \ who love you.

7 Peace be with/in your walls *
and quietness within \ your towers.

8 For my brethren and com/panions' sake, *
I pray for your \ prosperity.

9 Because of the house of the / LORD our God, *
I will seek to \ do you good."

Glory to the Father, and to the Son, and to the Holy / Spirit: *
as it was in the beginning, is now, and will be for ev\er. Amen.

In Memory of:

- Marjorie F. Anderson
- Corinne M. Berg
- Gloria Brownell
- Jess Lee Campbell
- Elisabeth O'Brien de la Vergne
- Edmund G. Ellis II
- Jeanette Fox
- Bernard Garman
- Louis H. Goller
- Susan A. Gregory
- Lucille Hafer
- Dana Hanford
- Henry Hilderman, Lt. Col. USAF ret.
- Emil Kowalezyk
- Jim McConnell
- Col. John J. Neuer USAF ret.
- Marion Orcutt
- Elinor J. Pendleton
- John Hare Powel
- Stuart Robertson
- Mark Schader
- Paul Mason
- Charles W. Stange
- Judy Waterman
- Beloved Family Members
- Our parents

In Honor of:

- Marilie Rice McMullen (2)
- The First Wedding Anniversary of
- Zoe Emily Jane Reeves and Christopher Lee Tingelstad

GABRIEL PROJECT DONORS

(if we have inadvertently listed your names incorrectly,
please accept our apologies and contact the Gabriel committee)

Tony and Babs Abbott	Robin Xiaofana Hilderman
Allen D. and Anne Affleck	Vera Hilderman
Katherine Lewman Aldridge	Drucy Burnet Hodge
The Borgan Anderson Family	Stephen and Lee-ann Holland
Peter and Margaret Atwood	Julie and Marty Houck
Maggie, Nigel, Hazel & Thomas Ball	Mary Kowalczyk-Neuer
Carl W. Berg	Lyle, Nissa and Nowell Confrey Kahle
James R. and Elaine Berquist	Chuck Kirchner, Gillian Allard and Emma Kirchner
Peter and Joy Namtvedt Best	Katie, William and Lily Larson
Richard Eric Blond	George H. and Dorothy Lawrence
George Brooker	Jas Linford Brassworks
Marite Butners	John D. and Mary Ann Mangels
Stu Case and Su Beecham	R. A. and Louise S. Marble
George and Delores Bussell	Joyce McConnell
Eric Cederwall	Marian Holt McLain
Jim and Faith Chapel	The David O'Morchoe Family
Eugene Confrey, PhD	Clifton and Carla Orcutt
Christine S. Davis	Melonee Ann Daniels & Stuart F. Platt
David and Elinor de la Vergne	The Family of John H. Powel
Robert J. and Bernadette Dymowski	Jody and David Prongay
Ed and Joanne Ellis	James and Sabine Quitslund
The John Ellis Family	Al and Alice Reasoner
Mary A. Ellis	Carrol Reeves
Jim and Jan Everts	Paul F. Roy and Rodney L. Blackburn
Ken Fox	James and Patricia Schader
Bill and Pam Galvani	Rosemarie S. Schmidt
Betty and Charles Gates	Mark and Nancy Sias
William H. Gates	Pat Speidel
Donald and Joyce Gibson	George and Margaret Sterling
Abbess Gloria Mary Goller	John Paul and Sally Sulonen
The Louis H. Goller Family	Dean and Gail Temple
Robert and Ellen Green	Ober R. Tyus
Richard Gregory	William R. and Pamela C. Vokolek
Elizabeth Rice Grossman	Karla and Gary Waterman
Roth Hafer	Glenn C. Waterman
The Reverend Dr. and Mrs. Jan C. Heller	Ada Lou Wheeler
Janice and Charlie Helming	Arthur L. Wilmes, FSA MAAA
Patricia Hertrich	Curtis R. Zimmerman
Mara Hilderman	

The Presentation

Bishop: Brothers and sisters in Christ: Today we seek God's blessing as we gather with thankfulness to set apart this pipe organ to His glory. God has given us the gift of music, and to him we sound our praise.

A brief statement regarding the instrument, its builder, and its significance for the congregation follows:

<i>Bishop</i>	Sing with joy to God our strength;
<i>People</i>	and raise a loud shout to the God of Jacob.
<i>Bishop</i>	Raise a song and sound the timbrel,
<i>People</i>	the merry harp, and the lyre.

Bishop: Blessed are you, O Lord our God, king of the universe. You have made the whole earth after your glory; all your creatures praise you. We lift our voices to join the sound and song of heaven and earth, of things seen and unseen, in praise of your glory.

You alone do great wonders, and by your wisdom you made the heavens and the earth. All living things give you praise. You have breathed your breath of mercy into your children, to hear from them a joyful shout with their own song. In the fullness of time, O God, you sang your new song, our Lord Jesus Christ, who is exalted by poets, musicians, and all your saints. Your Spirit is the breath of our music and song.

Be with us now and bless us as we dedicate this Bond Organ to your praise and glory. Enrich the lives of your people through it, and grant us faith to hear your gracious purpose in it. By your Holy Spirit, let this instrument enliven the proclamation of your Word to the building up of your Church, to the glory of your name, and to the good of all people; through Jesus Christ, your Song, our Lord, through all ages of ages.

<i>Bishop</i>	Let us pray.
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O Lord, before whose throne trumpets sound, and saints and angels sing the songs of Moses and the Lamb: Accept this organ for the worship of thy temple, that with the voice of music we may proclaim thy praise and tell it abroad; through Jesus Christ our Lord.

People respond in a loud voice: AMEN!

<i>Bishop</i>	They sing to the tambourine and the lyre,
<i>People</i>	and rejoice to the sound of the pipes.

Then the organ sounds and all join in singing the hymn on the following page (7pm) During the singing of the hymn, the Bishop censes the newly-blessed organ

Hymn

King of glory, King of peace

1 King of glo - ry, King of peace, I will love thee;
 2 Where - fore with my ut - most art, I will sing thee;
 3 Seven whole days, not one in seven, I will praise thee;

Tenor or soprano ad libitum
 3 Seven whole days, not one in seven, I will praise thee;

and that love may nev - er cease, I will move thee.
 and the cream of all my heart, I will bring thee.
 in my heart, though not in heaven, I can raise thee.

in my heart, though not in heaven, I can raise thee.

Thou hast grant - ed my re - quest, thou hast heard me;
 Though my sins a - gainst me cried, thou didst clear me;
 Small it is in this poor sort to en - roll thee;

Small it is in this poor sort to en - roll thee;

thou didst note my work - ing breast, thou hast spared me.
 and a - lone, when they re - plied, thou didst hear me.
 e'en e - ter - ni - ty's too short to ex - tol thee.

e'en e - ter - ni - ty's too short to ex - tol thee.

COUPLERS

Swell to Great 16'	Swell to Great 8'	Swell to Great 4'
Great to Pedal 8'	Great to Pedal 4'	
Swell to Pedal 8'	Swell to Pedal 4'	

COMBINATION ACTION—100 level solid state

- Great 1, 2, 3, 4, 5
- Swell 1, 2, 3, 4, 5
- Pedal 1, 2, 3, 4, 5, duplicated by toe studs
- General 1, 2, 3, 4, 5, 6, 7, 8, duplicated by toe studs
- Great to Pedal reversible piston and toe stud
- Swell to Pedal reversible piston and toe stud
- Swell to Great reversible piston
- Zimbelstern reversible piston and toe stud
- Programmable Sforzando reversible piston and toe stud, indicator light
- Setter piston
- Programmable Crescendo pedal, digital readout
- Current indicator light
- MIDI port panel
- Record/Playback
- Piston Sequencer

ORGAN SPECIFICATIONS

GREAT

16'	Bourdon	prepared
8'	Open Diapason	61 pipes, in façade
8'	Hohl Flute	61 pipes, 1-12 wood
4'	Octave	61 pipes
4'	Harmonic Flute	61 pipes
2-2/3'	Nazard	61 pipes
2'	Fifteenth	from Mixture
1-3/5'	Tierce	61 pipes
IV	Mixture	244 pipes
8'	Trumpet	Swell
	Tremolo	
	Great to Great 16'	
	Great Unison Off	
	Great to Great 4'	
	Zimbelstern	

SWELL(expressive)

8'	Stopped Flute	61 pipes, 1-12 wood
8'	Salicional	61 pipes
8'	Voix Celeste	49 pipes
4'	Principal	61 pipes
4'	Chimney Flute	61 pipes
2'	Flageolet	61 pipes
III	Mixture	183 pipes
16'	Bassoon	12 pipes, extension
8'	Trumpet	61 pipes
8'	Hautboy	61 pipes
	Tremolo	
	Swell to Swell 16'	
	Swell Unison Off	
	Swell to Swell 4'	

PEDAL

16'	Sub Bass	32 pipes
8'	Principal	20 pipes, 1-12 from Great Open Diapason
8'	Bass Flute	12 pipes, extension
4'	Choral Bass	12 pipes, extension
16'	Trombone	prepared
16'	Bassoon	Swell
8'	Trumpet	Swell
4'	Hautboy	Swell

The people are seated

Psalm 150

Laudate Dominum

ANTIPHON

Choir, then all:



Praise the Lord for his ex - cel - lent great - ness, Hal - le - lu - jah.

Choir: Hallelujah! Praise God in his holy temple; praise him in the firmament of his power. Praise him for his mighty acts; praise him for his excellent greatness.

ALL REPEAT ANTIPHON

Choir: Praise him with the blast of the ram's-horn; praise him with lyre and harp. Praise him with timbrel and dance; praise him with strings and pipe.

ALL REPEAT ANTIPHON

Choir: Praise him with resounding cymbals; praise him with loud-clanging cymbals. Let everything that has breath praise the Lord. Hallelujah!

ALL REPEAT ANTIPHON

Glory to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and will be for ever. Amen.

ALL REPEAT ANTIPHON

Antiphon (Refrain): Paul Roy
Chant: John Goss

A period of silence will follow each reading, the people remain seated

First Reading

I Chronicles 29:10–18

Therefore David blessed the Lord in the presence of all the assembly; and David said: "Blessed art thou, O Lord, the God of Israel our father, for ever and ever. Thine, O Lord, is the greatness, and the power, and the glory, and the victory, and the majesty; for all that is in the heavens and in the earth is thine; thine is the kingdom, O Lord, and thou art exalted as head above all. Both riches and honor come from thee, and thou rulest over all. In thy hand are power and might; and in thy hand it is to make great and to give strength to all. And now we thank thee, our God, and praise thy glorious name. But who am I, and what is my people, that we should be able thus to offer willingly? For all things

come from thee, and of thy own have we given thee. For we are strangers before thee, and sojourners, as all our fathers were; our days on the earth are like a shadow, and there is no abiding. O Lord our God, all this abundance that we have provided for building thee a house for thy holy name comes from thy hand and is all thy own. I know, my God, that thou triest the heart, and hast pleasure in uprightness; in the uprightness of my heart I have freely offered all these things, and now I have seen thy people, who are present here, offering freely and joyously to thee. O Lord, the God of Abraham, Isaac, and Israel, our fathers, keep for ever such purposes and thoughts in the hearts of thy people, and direct their hearts toward thee.”

Reader Hear what the Spirit is saying to God’s people.
People Thanks be to God.

Standing as able
(7pm) During the singing of the Magnificat, the Altar and People are censed

Canticle

The Song of Mary *Magnificat in A*

My soul doth magnify the Lord, *
and my spirit hath rejoiced in God my Savior.
For he hath regarded *
the lowliness of his handmaiden.
For behold from henceforth *
all generations shall call me blessed.
For he that is mighty hath magnified me, *
and holy is his Name.
And his mercy is on them that fear him *
throughout all generations.
He hath showed strength with his arm; *
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, *
and hath exalted the humble and meek.
He hath filled the hungry with good things, *
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel, *
as he promised to our forefathers,
Abraham and his seed for ever.
Glory to the Father, and to the Son, and to the Holy Spirit: *
as it was in the beginning, is now, and will be for ever. Amen.

Words: Luke 1:46-55 with Gloria Patri
Music: Charles Villiers Stanford

DESCRIPTION OF THE ORGAN

The new organ for St. Barnabas Episcopal Church is Opus 33 of Bond Organ Builders of Portland, Oregon. During the summer of 2005, a series of meetings between Organ Committee members and Richard and Roberta Bond took place, and a tonal design and casework conception were developed. The contract for the instrument was submitted on August 23, 2005 and construction began in January, 2006. The casework of the instrument is of cherry with walnut crosses and has a hand rubbed finish of orange shellac and tung oil. The gothic design complements the architecture of the church and the deep red of the cherry wood harmonizes well with the brick color of the church interior. The Great division is in the right tower of the case, the Swell on the left, and the Pedal is located in the center, below the three stained glass windows. The facade pipes are made of polished 70% tin and most speak as the Pedal 8' Principal. The two embossed pipes and the flat of small pipes on the side of the Swell enclosure are the only non-speaking pipes.

The organ has electric key and stop action with slider windchests for the manuals. The terraced drawknob console has internal casters, so that it can be freely moved around the chancel area. A solid state multiplex switching system reduces the cabling between the console and organ to a single Ethernet cable. A 100 level solid state combination action allows each user of the instrument to have multiple memory levels at their disposal. The system also includes the capability for the organist to record and play back his performances, and to transpose.

The tonal design of the instrument follows the traditional practice of terraced choruses. That of the Great is based on an 8' Principal; that on the Swell, the 4' Principal. In addition, there is a generous selection of color stops, in the form of flutes, strings, and reed stops. We made every effort to build an English flavor into the instrument, to give the resources to perform the great choral literature and hymnody of the Anglican tradition. The Pedal 16' Trombone, which was prepared for future addition in the original contract, is now on order and will be delivered summer, 2007. Wind for the organ is supplied by a 1HP blower located under the Great division.

Installation of the organ took place in August, 2006, and was finished on the contract due date of August 31. We wish to express our gratitude to Paul Roy, Curt Zimmerman, and the members of the Organ Committee, Dick Gregory, church members who helped unload the delivery van, and to Marilie McMullen for graciously housing our installation crew through several weeks. We hope this instrument inspires your worship for many years to come, and we are grateful to St. Barnabas for the opportunity afforded us.

Roberta Bond--case design, tonal finishing
Joe O'Donnell--engineering drawings, woodworking, case finishing, tonal finishing
Fred Beal--unit windchests, wiring, case finishing
John Stump--slider windchests, case construction, finishing
Rick Rule--case construction
Cliff Fairley--unit windchests, woodworking
Grant Edwards--wood pipes, case construction
Richard Bond--tonal design, voicing, tonal finishing

THE COMMITTEES

In June of 2004, the process of acquiring a new organ for St. Barnabas began with a gift of \$300,000 toward the purchase of a new organ. Our existing organ, a Moller "Artiste" was beyond its useful life and needed extensive repair that could not be justified given the cost that would be required. The 2004 vestry approved receipt of the gift and chartered our music director, Paul Roy, to create an organ search committee with the goal of selecting and commissioning a builder by June 2005. This committee was formed and began work in fall of 2004.

Visits were made locally and to Oregon, Washington, DC, Maryland and Virginia to narrow down the list of builders and to refine the stop list that would be necessary to provide St. Barnabas with decades (if not centuries!) of music. In June of 2005 Richard Bond Organs of Portland, Oregon was selected with approval by the vestry.

ORGAN SEARCH COMMITTEE

Paul Roy, Music Director & Chair

Dick Gregory

Carol Gregory

Lyle Confrey Kahle

David Prongay

Al Reasoner

Sally Sulonen

GABRIEL PROJECT FUNDRAISING COMMITTEE

Joanne Ellis, Chair

Jerry Carlin

Eric Cederwall

Dick Gregory

Lyle Confrey Kahle

David Prongay

Paul Roy

Ober Tyus, Consultant

Curt Zimmerman

The Organ Committee also thanks those parishioners and friends who have provided assistance with the many details of the Gabriel Project.

You are invited to view the photography exhibit by Chuck Kirchner entitled "In Praise of Moller" located in the church parlor following the service.

The people are seated

Second Reading

Colossians 3:12–17

Put on then, as God's chosen ones, holy and beloved, compassion, kindness, lowliness, meekness, and patience forbearing one another and, if one has a complaint against another, forgiving each other; as the Lord has forgiven you, so you also must forgive. And above all these put on love, which binds everything together in perfect harmony. And let the peace of Christ rule in your hearts, to which indeed you were called in the one body. And be thankful. Let the word of Christ dwell in you richly, teach and admonish one another in all wisdom, and sing psalms and hymns and spiritual songs with thankfulness in your hearts to God. And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him.

Reader Hear what the Spirit is saying to God's people.

People Thanks be to God.

Standing as able.

Canticle

The Song of Simeon *Nunc dimittis in A*

Lord, now lettest thou thy servant depart in peace, *
according to thy word;

For mine eyes have seen thy salvation, *
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles, *
and to be the glory of thy people Israel.

Glory to the Father, and to the Son, and to the Holy Spirit: *
as it was in the beginning, is now, and will be for ever. Amen.

Words: Luke 2:29-32 with Gloria Patri

Music: Charles Villiers Stanford

Sung on one tone by the Officiant and people together, all standing as able

Apostles' Creed

I believe in God, the Father almighty,
maker of heaven and earth;

And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,
and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

Prayers

Officiant The Lord be with you.

People And also with you.

Officiant Let us pray.

Sung on one tone by the Officiant and People together

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those
who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

Unison



lu - ia, al - le - lu - ia, al - le - lu - ia!
lu - ia, al - le - lu - ia, al - le - lu - ia!
lu - ia, al - le - lu - ia, al - le - lu - ia!
lu - ia, al - le - lu - ia, al - le - lu - ia!

The people are seated

Voluntary

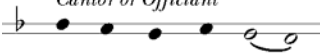
Elegy

George Thalben-Ball

In Memory of Corinne Berg, Organist & Choirmaster 1965-1990

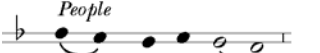
All stand as able

Cantor or Officiant



Let us bless the Lord.

People



Thanks be to God.

The tower bells are rung

Procession

MINISTERS OF THE LITURGY

Presider	The Rt. Rev. Vincent W. Warner
Assisting Priest	The Rev. Donald Maddux
Conductor	Leslie Martin
Organist	Paul Roy
Music Leaders	Choirs of St. Barnabas & St. Stephen's Episcopal Churches
Lectors	(4pm) Monica Brown, Maggie Ball (7pm) Carol Gregory, Sr. Mary Louise
Acolytes	(4pm) Joan Collins, John Smith, Mary Anne Smith (7pm) Chuck Kirchner, Barbara Ellis, Sr. Mary Louise, Su Beecham
Ushers	Richard Gregory, Mary Kowalczyk-Neuer

Hymn

Ye watchers and ye holy ones

Unison

1 Ye watch - ers and ye ho - ly ones, bright ser - a - phs, cher - u -
 2 O high - er than the cher - u - bim, more glo - rious than the
 3 Re - spond, ye souls in end - less rest, ye pa - tri - archs and
 4 O friends, in glad - ness let us sing, su - per - nal an - thems

Harmony *Unison*

bim, and thrones, raise the glad strain, Al - le - lu - ia! Cry
 ser - a - phim, lead their prais - es, Al - le - lu - ia! Thou
 pro - phets blest, Al - le - lu - ia, al - le - lu - ia! Ye
 ech - o - ing, Al - le - lu - ia, al - le - lu - ia! To

out, do - min - ions, prince - doms, powers, vir - tues, arch - an - gels, an - gels'
 bear - er of the e - ter - nal Word, most gra - cious, mag - ni - fy the
 ho - ly twelve, ye mar - tyrs strong, all saints tri - um - phant, raise the
 God the Fa - ther, God the Son, and God the Spi - rit, Three in

Harmony

choirs, Al - le - lu - ia, al - le - lu - ia, al - le -
 Lord, Al - le - lu - ia, al - le - lu - ia, al - le -
 song, Al - le - lu - ia, al - le - lu - ia, al - le -
 One, Al - le - lu - ia, al - le - lu - ia, al - le -

The Officiant and People sing responsively

Cantor or Officiant

That this evening may be holy, good, and peace - ful,

People

We en - treat you, O Lord.

(This response is sung after each petition)

Cantor or Officiant

That your holy angels may lead us in paths of peace and good - will,

Cantor or Officiant

That we may be pardoned and forgiven for our sins and of - fen - ses,

Cantor or Officiant

That there may be peace to your Church and to the whole world,

Cantor or Officiant

That we may depart this life in your faith and fear,

Cantor or Officiant

and not be condemned before the great judgment seat of Christ,

Cantor or Officiant

That we may be bound together by thy Holy Spirit in the communion of

Cantor or Officiant

[_____ and] all your saints, entrusting one another and all our life to Christ,

A Collect for Church Musicians and Artists

The Officiant then says

O God, whom saints and angels delight to worship in heaven: Be ever present with thy servants who seek through art and music to perfect the praises offered by thy people on earth; and grant to them even now glimpses of thy beauty, and make them worthy at length to behold it unveiled for evermore; through Jesus Christ our Lord. Amen.

A Collect for Protection

O God, who art the life of all who live, the light of the faithful, the strength of those who labor, and the repose of the dead: We thank thee for the timely blessings of the day, and humbly beseech thy merciful protection all the night. Bring us, we pray thee, in safety to the morning hours; through him who died for us and rose again, thy Son our Savior Jesus Christ. Amen.

A Prayer for Mission

O God and Father of all, whom the whole heavens adore: Let the whole earth also worship thee, all nations obey thee, all tongues confess and bless thee, and men and women everywhere love thee and serve thee in peace; through Jesus Christ our Lord. Amen.

The people are seated

Anthem

Sing we merrily unto God our strength

Sing we merrily unto God our strength; make a cheerful noise unto the God of Jacob. Take the psalm, bring hither the tabret; the merry harp with the lute. Blow up the trumpet in the newmoon; even in the time appointed, and upon our solemn feast day. For this was made a statute for Israel; and a law of the God of Jacob.

Words: Psalm 81:1-4

Music: Sidney Campbell

The people standing as able

The General Thanksgiving

Officiant and People

Almighty God, Father of all mercies,
we your unworthy servants give you humble thanks
for all your goodness and loving-kindness
to us and to all whom you have made.
We bless you for our creation, preservation,
and all the blessings of this life;
but above all for your immeasurable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.
And, we pray, give us such an awareness of your mercies,
that with truly thankful hearts we may show forth your praise,
not only with our lips, but in our lives,
by giving up our selves to your service,
and by walking before you
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with you and the Holy Spirit,
be honor and glory throughout all ages. Amen.

A Prayer of St. Chrysostom

Almighty God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, our desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting. Amen.