



Next seasons line up of concerts and events
will be available soon on our website.

Please visit “www.stbbi.org” for further information.

Saint Barnabas Episcopal Church

1187 Wyatt Way NW Bainbridge Island, WA 98110

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The Right Reverend Gregory H. Rickel, Bishop of Olympia

The Right Reverend Bavi Edna Rivera, Bishop Suffragan

The Reverend Dr. Dennis Tierney, Rector

The Reverend Dan Fowler, Deacon

The Reverend Webster Barnett, The Reverend Dr. Jan C. Heller &

The Reverend Canon Joyce McConnell, Assisting Priests

Paul Roy, Director of Music

Jim Gallaher, Parish Coordinator

Julie Houck, Bookkeeper

Carol Hedderly-Smith, Treasurer

Dean Smith, Sexton

Katy Klinkenberg, Day School Director

Kristi Barr, Amy O'Brien, Julie Davis, Millie Loughnane,

Tim Duffy - Sr. Warden, Mary Kowalcyk-Neuer - Jr. Warden,

Maggie Ball, Joan Collins, Doug Cook, Carol Gregory, Bruce Hedderly-Smith, Christian

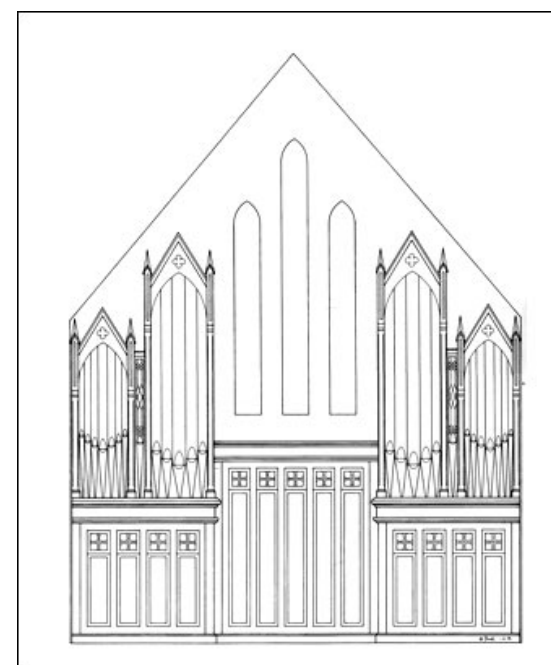
Mollitor, Michael O'Keefe - Vestry Members

Maria Perez, Housekeeper

Arts at Saint Barnabas &
The Olympic Peninsula Chapter,
American Guild of Organists

present

David Yearsley, organist



Friday, May 22, 2009 - 7:30pm

St. Barnabas Episcopal Church
Bainbridge Island, Washington

DAVID YEARSLEY

Active as a performer on organ, clavichord, harpsichord, and fortepiano in North America and Europe, David Yearsley was educated at Harvard College and Stanford University, where he received his Ph.D. in Musicology in 1994. That same year he became the only musician ever to win all major prizes at the Bruges Early Music Festival. Mr. Yearsley's most recent CD (from *Musica Omnia*) is *All Your Cares Beguile: Songs and Sonatas from Baroque London* with violinist Martin Davids; his other recordings of 17th- and 18th-century organ music are available on the Loft label. Mr. Yearsley has written numerous articles on European musical culture in the 17th and 18th centuries, and his work has appeared in leading scholarly journals such as the *Journal of the American Musicological Society*, *Music & Letters*, *Early Music* and *Eighteenth-Century Music*. His widely-praised book, *Bach and the Meanings of Counterpoint* came out in 2002 from Cambridge University Press. His next book, *Bach's Feet*, is due out in 2010. Mr. Yearsley has been an Alexander von Humboldt Fellow at the Humboldt University in Berlin and a Wenner-Gren Foundation Fellow at the University of Gothenburg in Sweden. For more than fifteen years he has been music critic for America's last newspaper, the *Anderson Valley Advertiser*; his weekly on-line column can be read at Counterpunch.org. A member of the pioneering synthesizer trio, Mother Mallard's Portable Masterpiece Company, he teaches at Cornell University, in Ithaca, New York, where he lives with his wife, Annette Richards, the Cornell University Organist, and their two daughters.

PROGRAM

Overture to *Alessandro Severo*, A13
George Frideric Handel
(1685-1759)

Fugue in G minor, HWV 605

Sonata in G minor, HWV 390/1

from op. 2, no. 6

Andante

Allegro

Arioso

from op. 2, no. 5

Allegro

Organ Concerto in F Major, op. 4, no. 5, HWV 293

Larghetto

Allegro

Alla Siciliana

Presto

Lord to thee, each night and day

from *Theodora*

Passacaille, HWV 399

Fugue in D Major, HWV 56

~ INTERMISSION ~

Prelude and Fugue in E minor, BWV 548

Johann Sebastian Bach
(1685-1750)

Vor deinen Thron tret' ich hiermit

Prelude and Fugue in G Minor, Op. 7

Marcel Dupré
(1886-1971)

Following the concert you are cordially invited to a reception for our artist in the parish hall. Please follow the signs or ask an usher for directions.