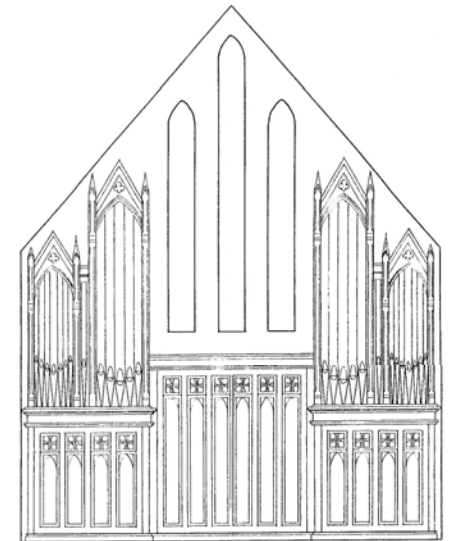


The Bond Organ

“The pipe organ is the king of instruments”

St. Barnabas Episcopal Church
Bainbridge Island, WA



*Music sets the tone in worship
facilitating a deeper
understanding of the Word
and liturgy.*

Organ committee

Paul Roy, music director & chair
Dick Gregory
Carol Gregory
Lyle Kahle
David Prongay
Al Reasoner
Sally Sulonen

Gabriel fundraising

Joanne Ellis, chair
David de la Vergne
Lyle Kahle
David Prongay
Paul Roy
Ober Tyus, consultant
Curt Zimmerman, Priest in charge

St. Barnabas Episcopal Church

1187 Wyatt Way
Bainbridge Island, WA
(206)842-5601

Donations can be made in the form of cash, pledge, stock or check payable to St. Barnabas Organ Fund.

In support of the new organ for St. Barnabas Church, we pledge:

\$ _____

Name

Donations and pledges should be returned to Julie Houck, bookkeeper. Funds will be used for purchase and maintenance of the organ.

Why support a music ministry?

- Improved music ministry when replacing failing organ
- Has been shown to increase membership
- Concerts can raise money for outreach projects
- Increased publicity & knowledge about St. Barnabas Church as news of the organ is published
- Cost per parishioner can be less than \$1 per service over the life of 100 years!

STOPLIST

Great

8'	Open Diapason	61 pipes, in façade
8'	Hohl Flute	61 pipes, 1-12 wood
4'	Octave	61 pipes
4'	Harmonic Flute	61 pipes
2-2/3'	Nazard	61 pipes
2'	Fifteenth	from Mixture
1-3/5'	Tierce	61 pipes
IV	Mixture	244 pipes
8'	Trumpet	Swell
	Tremolo	
	Great to Great	16'
	Great Unison Off	
	Great to Great	4'
	Zimbelstern	

Swell

8'	Stopped Flute	61 pipes, 1-12 wood
8'	Salicional	61 pipes
8'	Voix Celeste	49 pipes
4'	Principal	61 pipes
4'	Chimney Flute	61 pipes
2'	Flageolet	61 pipes
III	Mixture	183 pipes
16'	Bassoon	12 pipes, extension
8'	Trumpet	61 pipes
8'	Hautboy	61 pipes
	Tremolo	

Swell to Swell 16'
Swell Unison Off
Swell to Swell 4'

Pedal

16'	Sub Bass	32 pipes
8'	Principal	20 pipes, 1-12 from Great Open Diapason
8'	Bass Flute	12 pipes, extension
4'	Choral Bass	12 pipes, extension
16'	Trombone	prepared
16	Bassoon	Swell
8'	Trumpet	Swell
4'	Hautboy	Swell

Couplers

Swell to Great 16'	Swell to Great 8'
Swell to Great 4'	Great to Pedal 8'
Great to Pedal 4'	Swell to Pedal 8'
Swell to Pedal 4'	

Combination Action

100 level solid state

In June of 2004, the process of acquiring a new organ for St. Barnabas began with a gift of \$300,000 toward the purchase of a new organ. Our existing organ, a Moeller Artiste was beyond its useful life and needed extensive repair that could not be justified given the cost that would be required. The 2004 vestry approved receipt of the gift and chartered our music director, Paul Roy, to create an organ search committee with the goal of selecting and commissioning a builder by June 2005. This committee was formed and began work in fall of 2004.

Visits were made locally and to Oregon, Washington, DC, Maryland and Virginia to narrow down the list of builders and to refine the stop list that would be necessary to provide St. Barnabas with decades (if not centuries!) of music. In June of 2005 Richard Bond Organs of Portland, Oregon was selected with approval by the vestry.

The final budget for the organ including the minimum stop list to match the space in the sanctuary, taxes and the costs to remove the existing organ and prepare the space for the new organ was about \$480,000. A pledge drive to raise the remaining funds began and was called The Gabriel Project.

Every gift regardless of the amount will be an important part of the realization of our dream for the new organ. We look forward to the involvement of the entire parish family.