

# EVENSONG

THE THIRD SUNDAY IN LENT

March 24, 2019 ♦ 5:00 p.m.

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*Welcome to St. Barnabas, we are delighted that you're here!  
We hope you'll participate fully in our worship through singing and prayer.  
May God richly bless you as you bless us.*

## About Evensong

For nearly 600 years, people have sought out the experience we are having tonight, in cathedrals and churches across the United Kingdom, Europe, the United States, and many other sacred places.

Today, evensong, or “evening song,” is said or sung daily at many cathedrals. Essentially, it thanks God for the day just past and asks God’s protection during the coming night. It is a quiet, reflective set of prayers, songs, and psalms, asking the worshiper to be still in spirit. In its full expression, the choir sings much of the service on behalf of the congregation.

This service is intended for the glory of God and the spiritual benefits of those participating, whether by singing or simply sitting – listening and praying. Evensong is among the oldest liturgical worship forms still practiced in the Anglican Communion worldwide. At Saint Barnabas, we offer the service of Evensong several times a year and it is always a beautiful respite from the world, a break in our normal routine, and a calming sacred space in which to seek refuge.

Alan Wilson. “The Book of Common Prayer,  
Part 5: The Importance of Evensong.”

*All stand as able at the sound of the tower bell.*

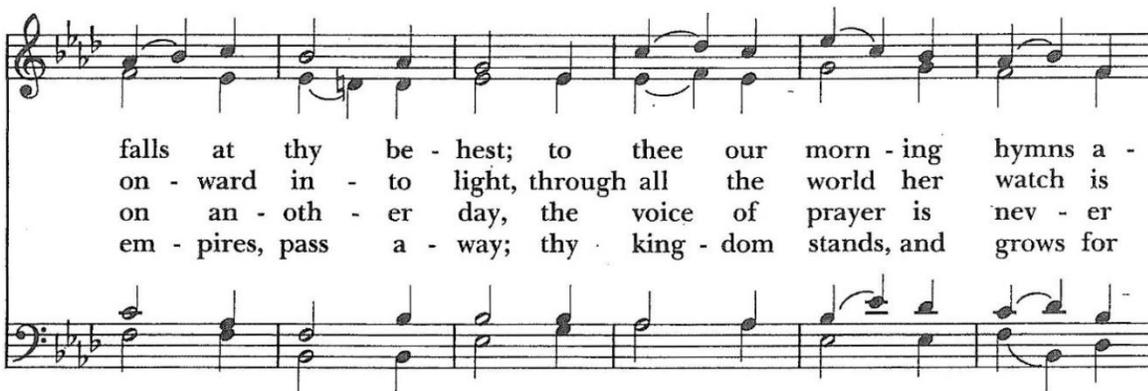
**Hymn** (sung by all)

*The day thou gavest, Lord, is ended*

(HYMNAL 24)



1 The day thou gav - est, Lord, is end - ed, the dark - ness  
 2 We thank thee that thy Church, un - sleep - ing while earth rolls  
 3 As o'er each con - ti - nent and is - land the dawn leads  
 4 So be it, Lord; thy throne shall nev - er, like earth's proud



falls at thy be - hest; to thee our morn - ing hymns a -  
 on - ward in - to light, through all the world her watch is  
 on an - oth - er day, the voice of prayer is nev - er  
 em - pires, pass a - way; thy king - dom stands, and grows for



scend - ed, thy praise shall sanc - ti - fy our rest.  
 keep - ing and rests not now by day or night.  
 si - lent, nor dies the strain of praise a - way.  
 ev - er, till all thy crea - tures own thy sway.

*This hymn may be used in the morning by omitting stanza 1.*

Words: John Ellerton (1826-1893)

Music: *St. Clement*, Clement Cottevill Scholefield (1839-1904)

98. 98

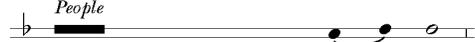
## The Invitatory and Psalter

*Officiant*



O God, make speed to save us.

*People*



O Lord, make haste to help us.

*Officiant and People*



Glory to the Father, and to the Son, and to the Holy Spi - rit:



as it was in the beginning, is now, and will be for ever. A - men.

### *Sung by the choir*

## O Gracious Light

McNeil Robinson II



1. O gra - cious Light, pure bright-ness of the ev - er - liv - ing



Fa - ther in heaven, O Je - sus Christ, ho - ly and



bles - ed! 2. Now as we come to the set - ting of the



sun, and our eyes be - hold the ves - per light, we sing your



prais - es, O God: Fa - ther, Son, and Ho - ly Spi - rit.



3. You are wor - thy at all times to be praised by hap - py



voic - es, O Son of God, O Giv - er of



life, and to be glo - ri - fied through all the worlds.

*The people are seated*

Reflective Silence

*Silence is marked by the ringing of a bell.*

**Psalm 34:1-8**



**Cantor:** 1 I will bless the LORD at / all times;\*  
his praise shall ever be \ in my mouth.

**Choir:** 2 I will glory / in the LORD;\*  
let the humble hear \ and rejoice.

**All:** 3 Proclaim with me the greatness / of the LORD;\*  
let us exalt his Name \ together.

**High voices:** 4 I sought the LORD, and he / answered me\*  
and delivered me out of all \ my terror.

**Low voices:** 5 Look upon him and be / radiant, \*  
and let not your faces \ be ashamed.

**High voices:** 6 I called in my affliction and the LORD / heard me\*  
and saved me from all \ my troubles.

**Low voices:** 7 The angel of the LORD encompasses those who / fear him, \*  
and he will \ deliver them.

**High voices:** 8 Taste and see that the / LORD is good;\*  
happy are they who \ trust in him!

**All:** Glory to the Father, and to the Son, and to the Holy / Spirit: \*  
as it was in the beginning, is now, and will be for e\ver. Amen.

## First Reading

1 Peter 3:18-22

*The people remain seated.*

READER: A Reading from the first letter of Peter

Christ suffered for sins once for all, the righteous for the unrighteous, in order to bring you to God. He was put to death in the flesh, but made alive in the spirit, in which also he went and made a proclamation to the spirits in prison, who in former times did not obey, when God waited patiently in the days of Noah, during the building of the ark, in which a few, that is, eight persons, were saved through water. And baptism, which this prefigured, now saves you—not as a removal of dirt from the body, but as an appeal to God for a good conscience, through the resurrection of Jesus Christ, who has gone into heaven and is at the right hand of God, with angels, authorities, and powers made subject to him.

*Reader*            Hear what the Spirit is saying to God's people.  
*People*            **Thanks be to God.**

*Silence is marked by the ringing of a bell.*

*All stand as able.*

## Canticle

The Song of Mary *Magnificat*

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.  
For he hath regarded the lowliness of his handmaiden.  
For behold from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me, and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath showed strength with his arm; he that scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat, and hath exalted the humble and meek.  
He hath filled the hungry with good things, and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers Abraham and his seed forever.

Glory to the Father, and to the Son, and to the Holy Spirit;  
As it was in the beginning, is now, and will be for ever. Amen.

*Words: Luke 1:46-55 with Gloria Patri*  
*Music: Healey Willan*

## Second Reading

Mark 1:9-15

*The people are seated.*

READER: A Reading from the Gospel of Mark

In those days Jesus came from Nazareth of Galilee and was baptized by John in the Jordan. And just as he was coming up out of the water, he saw the heavens torn apart and the Spirit descending like a dove on him. And a voice came from heaven, "You are my Son, the Beloved; with you I am well pleased."

And the Spirit immediately drove him out into the wilderness. He was in the wilderness forty days, tempted by Satan; and he was with the wild beasts; and the angels waited on him.

Now after John was arrested, Jesus came to Galilee, proclaiming the good news of God, and saying, "The time is fulfilled, and the kingdom of God has come near; repent, and believe in the good news."

*Reader*            Hear what the Spirit is saying to God's people.  
*People*            **Thanks be to God.**

*Silence is marked by the ringing of a bell.*

*All stand as able.*

## Canticle

The Song of Simeon    *Nunc dimittis*

Lord, now lettest thou thy servant depart in peace according to thy word;  
for mine eyes have seen thy salvation, which thou hast prepared before the face of all people,  
To be a light to lighten the Gentiles, and to be the glory of thy people Israel.

Glory to the Father, and to the Son, and to the Holy Spirit;  
As it was in the beginning, is now, and will be for ever. Amen.

*Words: Luke 2:29-32 with Gloria Patri*  
*Music: Healey Willan*  
*Soloist: Andrew Etherington*

*Please remain standing.*



*The Cantor and People sing responsively.*

*Cantor or Officiant*  
That this evening may be holy, good, and peace-ful,

*People*  
We en - treat you, O Lord.

*(This response is sung after each petition)*

That your holy angels may lead us in paths of peace and good-will,

That we may be pardoned and forgiven for our sins and of - fen - ses,

That there may be peace to your Church and to the whole world,

That we may depart this life in your faith and fear,

and not be condemned before the great judgment seat of Christ,

That we may be bound together by thy Holy Spirit in the communion of

[\_\_\_\_\_ and] all your saints, entrusting one another and all our life to Christ,

### *Collect of the Day*

*The Officiant then says*

Almighty God, you know that we have no power in ourselves to help ourselves: Keep us both outwardly in our bodies and inwardly in our souls, that we may be defended from all adversities which may happen to the body, and from all evil thoughts which may assault and hurt the soul; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

### *A Collect for Sundays*

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise you in that City of which he is the light, and where he lives and reigns for ever and ever. **Amen.**

O God and Father of all, whom the whole heavens adore: Let the whole earth also worship you, all nations obey you, all tongues confess and bless you, and men and women everywhere love you and serve you in peace; through Jesus Christ our Lord. **Amen.**

*The people are seated.*

## **Cantata**

*Ich habe genug* BWV 82  
(*I have enough*)

Johann Sebastian Bach (1685-1750)

### **1 Aria B**

*Oboe, Violin I/II, Viola, Cello, Organ*

Ich habe genug,  
Ich habe den Heiland, das Hoffen der Frommen,  
Auf meine begierigen Arme genommen;  
Ich habe genug!  
Ich hab ihn erblickt,  
Mein Glaube hat Jesum ans Herze gedrückt;  
Nun wünsch ich, noch heute mit Freuden  
Von hinnen zu scheiden.

### **2 Recitativo B**

*Organ, Cello*

Ich habe genug.  
Mein Trost ist nur allein,  
Dass Jesus mein und ich sein eigen möchte sein.  
Im Glauben halt ich ihn,  
Da seh ich auch mit Simeon  
Die Freude jenes Lebens schon.  
Laßt uns mit diesem Manne ziehn!  
Ach! möchte mich von meines Leibes Ketten  
Der Herr erretten;  
Ach! wäre doch mein Abschied hier,  
Mit Freuden sagt ich, Welt, zu dir:  
Ich habe genug.

### **3 Aria B**

*Violin I/II, Viola, Cello, Organ*

Schlummert ein, ihr matten Augen,  
Fallet sanft und selig zu!  
Welt, ich bleibe nicht mehr hier,  
Hab ich doch kein Teil an dir,  
Das der Seele könnte taugen.  
Hier muss ich das Elend bauen,  
Aber dort, dort werd ich schauen  
Süßen Friede, stille Ruh.

### **1 Aria [Bass]**

*I have enough,  
I have taken the saviour, the hope of the righteous,  
in my eager arms;  
I have enough!  
I have caught sight of him,  
my faith has pressed Jesus to my heart;  
now I wish this very day joyfully  
to depart from here.  
I have enough!*

### **2 Recitative [Bass]**

*I have enough.  
This alone is my consolation,  
that Jesus might be mine and I his own.  
In faith I hold him  
as I see also with Simeon  
the joy of the life to come already.  
Let us go along with this man!  
Ah! how I wish that I might from the chains of the body  
be delivered by the Lord;  
Ah! how I wish my departure were here,  
joyfully I would say to you, World:  
I have enough.*

### **3 Aria [Bass]**

*Rest in sleep, you weary eyes,  
close with peace and blessing!  
World, I am staying here no longer,  
I have indeed no part in you  
that could benefit my soul.  
Here I have to cause misery to myself  
but there, there I shall behold  
sweet peace, calm rest.*

4 Recitativo B

*Organ, cello*

Mein Gott! wann kömmt das schöne: Nun!  
Da ich im Friede fahren werde  
Und in dem Sande kühler Erde  
Und dort bei dir im Schoße ruhn?  
Der Abschied ist gemacht,  
Welt, gute Nacht!

5 Aria B

*Oboe, Violin I/II, Viola, Cello, Organ*

Ich freue mich auf meinen Tod,  
Ach, hätt er sich schon eingefunden.  
Da entkomm ich aller Not,  
Die mich noch auf der Welt gebunden.

*Please refrain from applause. All stand as able.*

*The General Thanksgiving*

*Officiant and People*

**Almighty God, Father of all mercies,  
we your unworthy servants give you humble thanks  
for all your goodness and loving-kindness  
to us and to all whom you have made.  
We bless you for our creation, preservation,  
and all the blessings of this life;  
but above all for your immeasurable love  
in the redemption of the world by our Lord Jesus Christ;  
for the means of grace, and for the hope of glory.  
And, we pray, give us such an awareness of your mercies,  
that with truly thankful hearts we may show forth your praise,  
not only with our lips, but in our lives,  
by giving up our selves to your service,  
and by walking before you  
in holiness and righteousness all our days;  
through Jesus Christ our Lord,  
to whom, with you and the Holy Spirit,  
be honor and glory throughout all ages. Amen.**

*A Prayer of St. Chrysostom*

**Almighty God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, our desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting. Amen.**

4 Recitative [Bass]

*My God! When will come that beautiful: Now!  
when I shall go in peace  
and in the sand of the cool earth  
And there in your bosom rest?  
I have said my farewells,  
World, goodnight!*

5 Aria [Bass]

*I rejoice in my death,  
Ah! how I wish it had taken place already.  
Then I shall escape from all the distress  
that still binds me in the world.*

## Office Hymn

*O Trinity of blessed light*

(HYMNAL 29)

1 O Trin - i - ty of bless - ed light, O U - ni -  
2 To thee our morn - ing song of praise, to thee our  
3 To God the Fa - ther, heaven - ly Light, to Christ re -

ty of prince - ly might, the fier - y sun now  
eve - ning prayer we raise; O grant us with thy  
vealed in earth - ly night, to God the Ho - ly

goes his way; shed thou with - in our hearts thy ray.  
saints on high to praise thee through e - ter - ni - ty.  
Ghost we raise our e - qual and un - ceas - ing praise.

*Cantor or Officiant*

Let us bless the Lord.

*People*

Thanks be to God.

### *Officiant*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit, be with us all evermore. **Amen.** *2 Corinthians 13:14*

### **Procession**

Organ Voluntary

*Chant de paix*

Jean Langlais

## MINISTERS OF THE LITURGY

Officiant	The Rev. Karen Haig
Organist & Choirmaster	Paul Roy
Guest Organist	Woody Bernas
Song Leaders	The Parish Choir & Guest Singers
Lectors	Joan Collins, Joanne Ellis
Acolyte	Joan Collins
Thurifer	Barbara Bolles
Usher	Ed Ellis
Altar Guild	Sylvia Dunning, Anne Dennon, Princie Falkenhagen, Carol Mitcham

### BACH CANTATA MUSICIANS

Baritone soloist	Micah Parker
Oboe	Amy Duerr Day
Violin I	Katherine Davies
Violin II	Justine Jeanotte
Viola	Sue Jane Bryant
Cello	Priscilla Jones
Organ	Paul Roy

***Your donations in support of this evening's Evensong are greatly appreciated.  
There is an offering plate at the rear of the church where you may leave your cash or check  
offering. Please make checks out to St Barnabas Church. Thank you.***

Digital receivers for audio amplification are available during services  
for those requiring hearing assistance – just ask an usher.

## PROGRAM NOTES

Cantata No. 82, “Ich habe genug,” is perhaps Bach’s most well-known cantata for solo voice. First performed in 1727 in Leipzig for the Feast of the Purification of the Blessed Virgin Mary, or “Candlemas,” “Ich habe genug” is one of five cantatas Bach composed for what is today a relatively obscure feast day. At the time when Jesus was born, women who had given birth were considered to be “impure” and were forbidden from entering the temple for 40 days. At the end of that period, they presented their babies and completed a ritual purification. The Feast of the Purification of the Blessed Virgin commemorates this milestone—both Mary reentering the community, and Jesus’s official introduction. While the occasion was joyous, it also marked the first step on the road to Jesus’s torture and death.

The anonymous libretto—none of which comes directly from the Bible although it is loosely based on the Song of Simeon in Luke 2—seizes upon the paradox inherent in the event. Life is joyful, but there are inevitable sorrows; and death is sorrowful, but Heaven promises eternal joy. While the text hints at these themes, the music Bach provides adds many layers of complexity—as Ludwig Finscher writes, it exhibits “an intensity of text interpretation which does not let up for an instant,” and which reflects “the introversion and fervent, mystically hued yearning for death in the text.” In the opening aria, the singer longs to be reunited with God: “Nun wünsch ich, noch heute mit Freuden/Von hinnen zu scheiden” (Now I wish, even today with joy, to depart from here). Bach’s music, however—both the slow, eloquent vocal line and the dolorous obbligato oboe—suggests a different, more sorrowful reality. The second aria, “Schlummert ein,” is a profound lullaby, mimicking the attraction of sleep—and, therefore, death. The final aria, “Ich freue mich auf meinen Tod,” is a sort of sprightly dance, aptly capturing the speaker’s welcoming of death and heaven.

© Jennifer More Glagov, 2015





**HOLY WEEK | EASTER  
AT ST. BARNABAS**

**Schedule of Services & Events | 2019**

**SUPPER & SACRAMENTS | WEDNESDAYS, MARCH 13<sup>TH</sup>- APRIL 10<sup>TH</sup>, 6:30PM**

Join us Wednesday evenings in Lent as we explore the Sacraments of the church. What is a Sacrament? How many of them are there and what are they called? Do Sacraments matter? Why? We'll explore these questions and many others as we deepen our experience and understanding of the Sacraments at Supper and Sacraments; Wednesday Evenings in Lent. Join us for a simple soup supper at 6:30, our program begins at 7.

**PALM/PASSION SUNDAY | APRIL 14<sup>TH</sup>**

8am | Liturgy of the Palms, Passion Gospel and Holy Eucharist Rite I

10am | Liturgy of the Palms, Passion Gospel and Holy Eucharist Rite II

**A SERVICE OF HEALING AND RECONCILIATION | APRIL 15<sup>TH</sup>**

7pm | Holy Eucharist with Confession and Meditation. Confessions will also be heard prior to the service, from 6-7pm

**MAUNDY THURSDAY | APRIL 18<sup>TH</sup>**

*No Thursday morning Healing Eucharist on this day*

6pm | Maundy Thursday Service, beginning with supper in the parish hall.

**GOOD FRIDAY | APRIL 19<sup>TH</sup>**

12:10pm | The Liturgy of Good Friday | Spoken

7pm | The Liturgy of Good Friday | Choral

**THE GREAT VIGIL OF EASTER | APRIL 20<sup>TH</sup>**

8pm | New Fire, Sacred Stories, and the First Eucharist of Easter | Incense used at this service

**EASTER SUNDAY | APRIL 21<sup>ST</sup>**

9am | Festal Easter Eucharist Rite II

10:15am | Easter Egg Hunt/Festive Coffee Hour

11am | Festal Easter Eucharist Rite II



## **Saint Barnabas Episcopal Church**

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**Phone 206-842-5601 | Fax 206-842-5876**

**info@stbbi.org | www.stbbi.org**

Presiding Bishop & Primate | The Most Reverend Michael B. Curry

Bishop of Olympia | The Right Reverend Gregory H. Rickel

Rector | The Reverend Karen Haig

Assisting Priests | The Reverends Dr. Judith M. McDaniel, Nancy Tiederman, Dr. Jan C. Heller and Jim Friedrich

Assisting Priest for Contemplative Ministries | The Reverend Patricia Rome Robertson

Deacon | The Reverend Dan Fowler

Director of Music | Paul Roy

Parish Administrator | Cera Rodriguez

Bookkeeper | Julie Houck

Kitchen Manager | Jamie Villella

Sexton | Tom Clark

Interium Tenders | Cathy & Will Nickum

Godly Play Coordinator | Sue Thompkins

Housekeeper | Natalia Perez

Senior Warden | Bethany Anderson

Junior Warden for Buildings & Grounds | Randy Krause

Junior Warden for the People | Rosalys Peel

Vestry Members | Carolyne Myers, Linda Maxson, Dave Teves, Will Nickum,

Paul Castanon, Roger Clairmont

Clerk of the Vestry | Mark Morris

Treasurer | Mike Killion Treasurer Emerita | Carol Milton

Convention Delegates | Su Beecham & Stu Case, Linda & Randy Krause

Alternate Delegates | Karen & Tom Beierle

At-Large Delegates | Joan Collins, George Robertson

Day School Director | Carrie Corns

Teachers | Kristi Barr, Debra Rogers, Sandy Dreiling, Mary Feeney, Karen Kolthoff