



THE PASCHAL TRIDUUM: GOOD FRIDAY

April 15, 2022 ♦ 7:00 p.m.

OPENING PRAYER

Die Siebens letzten Worte Jesu Christi by Joseph Haydn **Seven Last Words of Christ** by Joseph Haydn

Introduzione

Maestoso ed Adagio

Pater, dimitte illis, quia nesciunt, quid faciunt.

Largo

Father, forgive them

Hodie mecum eris in paradiso.

Grave e cantabile

Verily, I say unto thee

Mulier, ecce filius tuus.

Grave

Woman, behold thy son

The earliest Christians venerated (to look with awe upon) the cross on Good Friday. The rose petals are symbols of our grief, our sorrow, and our devotion. All who wish may come forward to pray silently at the cross, to place rose petals on the cross.

Deus meus, Deus meus, utquid dereliquisti me.

Largo

My God, my God!

Sitio

Adagio

I thirst

Consummatum est.

Lento

It is finished

Pater! In manus tuas commendo spiritum meum.

Largo

Father, into Thy spirit

The People depart in silence.

Franz Joseph Haydn was commissioned to compose an Oratorio for de la Santa Cueva, an underground church in the city of Cadiz in 1786. He was commissioned to compose a series of slow, meditative “sonatas” relating to each one of the seven last words of Christ during the crucifixion as outlined in the canonical gospels of Matthew, Luke and John. Written in 1786, The seven Sonatas take us deep into a contemplative state. The music reflects wrenching anguish, lament, serene majesty and transcendence.

MUSICIANS

Jory Noble began her violin studies at age 7 at the Peabody Conservatory in Baltimore, MD. She received a Bachelor of Music degree in Violin Performance from Indiana University in 1978, after which she became a member of the Opera Orchestra of New York and the Virginia Opera before winning the audition to become a member of the Winnipeg Symphony. Jory moved back to the States to do post graduate work with the Fine Arts Quartet and became the assistant concertmaster, concertmaster and soloist with the Milwaukee Ballet - a position she held for close to 20 years. While living in the midwest, Ms. Noble has performed in Milwaukee and Chicago extensively, notably with Joffrey Ballet, Chicago Sinfonietta, Lyric Opera and the Chicago symphony. She currently is concertmaster of the Port Angeles Symphony.

Joseph Pollard White (violin) is Music Director of the Thalia Symphony in Seattle, Washington. He holds a D.M.A. in Orchestral Conducting from the University of Washington with degrees from the Eastman School of Music and Indiana University in Viola. He has taught at Pacific Lutheran University, Northern Kentucky University and Christopher Newport University.

Lauren Daugherty (viola) is the Orchestra Director at Lindbergh High School in Renton, Washington. She holds a B.F.A. in Viola Performance and an M.F.A. in Music Education, both from Carnegie-Mellon University in Pittsburgh. Playing both violin and viola she has performed with many local orchestras, including Orchestra Seattle, Thalia Symphony and Bainbridge Symphony.

Traci Winters Tyson, a native of Port Angeles, is a graduate of Western Washington University. As a founding member of the Bottom Line Duo, Traci recorded multiple CD's and performed extensively throughout the Western and Midwestern states from 2000-2014. She later earned her Masters in Education from Seattle Pacific University and currently teaches orchestra in the Port Angeles School District.

Judith Hanna is an accomplished pianist, orchestral bassist and educator. Ms. Hanna is a native of New York and received her Bachelor of Music degree in both performance and education from Ithaca College, School of Music. She completed her degree in the spring of 1981 at which time she relocated to the Chicago area where she continued her studies with members of the Chicago Symphony. In 1996, through a Civic Orchestra fellowship Ms. Hanna completed her Masters of Music degree at Northwestern University. Since that time she has performed extensively throughout the midwest with such organizations as The Chautauqua Ensemble, Rosewood Trio, Lakeforest Symphony, Illinois Chamber Symphony, and was extra with Milwaukee Symphony and the Chicago Symphony.



**HOLY WEEK | EASTER
AT ST. BARNABAS
Schedule of Services | 2022**

THE GREAT VIGIL OF EASTER | April 16th

8pm | New Fire, Sacred Stories, Baptism and the First Eucharist of Easter

*The Great Vigil of Easter is the most multi-sensory and thrilling ritual of the entire Christian year! In a festival of darkness and light, fire and water, images and symbols, singing and story-telling, we conclude our Triduum journey that is the mystery of dying and rising with Christ. **Please note that incense will be used at this service.***

The Light of Christ Comes into the World: We gather outside around the blazing New Fire, Christ's light returning to the world after the darkness of Good Friday. Following the flame of the Paschal Candle, we hear the singing of the Exultet, a haunting Easter chant from the ancient Church. Then, in the darkness of the parish hall's Story Space, our sacred stories come alive with powerful retellings of God's love for us through time and history. This year, several of the stories will be wonderfully cinematic, told on the big parish screen with dramatic images.

After the stories, we process to the church for Holy Baptism. Gathered round the font by candlelight, we will welcome 5 beautiful souls into the household of God. Then, with an outburst of joyful noise, the first Eucharist of Easter begins. As light fills the church, Alleluias are shouted, the organ plays, gongs are struck, and bells ring to celebrate our Risen Lord. Bring your own bells and noisemakers to join in! Finally, we will sing our favorite Easter hymns and share the Sacrament at God's table.

It's a night like no other—The Christian dreamtime, a luminous passage to the place of resurrection. Be there! Bring the family, or a friend who needs to hear the good news: Death is conquered! We are free! Christ has won the victory!

The journey is how we know.

EASTER SUNDAY | APRIL 17th

9am | Festal Easter Eucharist Rite II

10:15am | Easter Egg Hunt/Festive Coffee Hour

11am | Festal Easter Eucharist Rite II

Join us on Easter Sunday at either 9am or 11am for a Festal Holy Eucharist complete with choir and brass! **RESERVATIONS ARE REQUIRED FOR EASTER SUNDAY SERVICES** – call the office 206 842-5601 or email cera@stbbi.org to reserve your spot for the service of your choice. We'll celebrate with a festive coffee hour between services (around 10:15am), with great conversation, hot cross buns, coffee, lemonade and champagne mimosas... AND an Easter Egg Hunt for the children – bring your baskets, all are welcome!

*We are a community of faith that welcomes and values all people.
We commit to follow Christ, serve others
and transform the world by sharing God's love.*



*St Barnabas Episcopal Church acknowledges that we gather on the traditional land
of the first people of this island, the Suquamish People, who are still here,
and we honor with gratitude the land itself and the life of the Suquamish Tribe.*

ST. BARNABAS STAFF & LEADERSHIP

CLERGY

Rector | The Reverend Karen Haig
Deacon | The Reverend Dan Fowler
Assisting Priests | The Reverends Dr. Judith M. McDaniel, Nancy Tiederman,
Patricia Rome Robertson, Dr. Jan C. Heller and Jim Friedrich

STAFF

Director of Music | Paul Roy
Parish Administrator | Cera Rodriguez
Bookkeeper | Francie Brown
Sexton | Tom Clark
Kitchen Manager | Tim Shelly
Housekeeper | Natalia Perez
Interium Tender | Joe Salter

VESTRY

Senior Warden | Barbara Bolles
Junior Warden for Buildings & Grounds | Brian Andvik
Junior Warden for the People | Steve Schmitz
Members of our Vestry | Laura Bainbridge, Angie Bickerton,
Kirk Eichenberger, Judith Hanna, Claire Hicks, Michael Ditmore
Clerk of the Vestry | Rebecca Ditmore
Treasurer | Mike Killion
Chancellor | Katherine Bolles