

I give you a new commandment love one another as I loved you

THE PASCHAL TRIDUUM Maundy Thursday

April 6, 2023 ♦ 6:00 p.m.

We enjoy a time of fellowship until 6:15 when the singing bowl rings and we are seated for dinner. Our offering tonight will go to Bainbridge Youth Services. Please be generous. Thank you.

Our evening begins with a spoken introduction and prayer, after which we sing together:



EUCHARISTIC PRAYER AND BLESSING OF OUR SHARED MEAL.

Blessed are you, O God, for you have brought forth bread from the earth. Blessed are you, O God, for you have created the fruit of the vine.

In the beginning you watered the earth that man and woman might have food and drink. You gave to your servant Sarah bread to strengthen her family on their journey, and wine to make them glad.

You called Moses and his people out of bondage and refreshed them with food in the wilderness. You gave Mary and Jesus their daily bread to share.

And here at your table you offer us bread and wine for the journey to nourish us as sons and daughters.

And so with all our sisters and brothers, before us and beside us, we praise you from our hearts for your unending greatness.



Among friends, gathered round a table, Jesus took bread, and, having blessed it, he broke the bread and gave it to his disciples, saying,

"This is my body which is given for you."

In the same way he took wine, and, having given thanks for it, he poured it out and gave the cup to his disciples, saying,

"This cup is the new relationship with God, sealed with my blood. Take this and share it. I shall drink wine with you next in the coming kingdom of God."

So now, following Jesus' example, we take this bread and this wine; the ordinary things of the world through which God will bless us.

And, as Jesus offered thanks for the gifts of the earth, let us also celebrate God's goodness.

Lord Jesus Christ, present with us now, as we do in this place what you did in an upstairs room, breathe your Spirit upon us and upon this bread and this wine, that they may be heaven's food and drink for us, renewing, sustaining and making us whole, and that we may be your body on earth, loving and caring in the world.

You are above us, O God, You are beneath. You are in air, you are in earth, you are beside us, you are within.

O God, you are in the betrayed and suffering people of our world just as you were in the broken body of Jesus.

We pray now for all that concerns us as we are at table together. Let us offer our own prayers, both spoken and unspoken.

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread.

And forgive us our trespasses, as we forgive those who trespass against us.

And lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Christ our Passover is sacrificed for us; Therefore let us keep the feast.

As the Bread is brought to the tables all sing.

Song leaders, then all and after the verses:



We pass the consecrated Bread to each other saying these words: "The Body of Christ, the Bread of Heaven."

After we have received the Bread, we enjoy dinner in silence, listening to music and readings from John's Gospel.

After supper the Presider says:

St. Luke tells us that as supper was ending, Jesus took the cup, filled it with wine and passed it among his friends, saying "This is my blood of the new covenant which is shed for you and for all for the forgiveness of sins. Whenever you drink it, remember me."

We pass the Cup to each other saying these words: "The Blood of Christ, the Cup of Salvation".

As the wine is brought to the tables all sing:



Tune: Jacques Berthier, 1923-1994 © 1984, Les Presses de Taizé, GIA Publications, Inc., agent

After all have received the wine, we hear the sound of the bell and follow the Sacrament into the church, singing. Please find a pew at the front of the church and be seated for the reflection.



All are seated.

A REFLECTION AND INVITATION TO FOOT WASHING

Karen Haig

All are welcome to come forward and wash each other's feet as we listen to the foot washing gospel.

GOSPEL (chanted)

Chant setting adapted by Jim Friedrich

The Holy Gospel of our Lord Jesus Christ according to John. Glory to you Lord Christ.

Before the feast of Passover, Jesus knew that his hour had come to depart from this world and to return to the Father. He had always loved his own who were in the world and he loved them to the end. They were at supper and the evil one had put it in the mind of Judas Iscariot, son of Simon, to hand him over. Jesus knew that the Father had entrusted everything to him and that he had come from God and he was returning to God. He arose from the table, removed his outer garments, and wrapped a towel around his waist. Then he poured water into a basin and began to wash the disciples' feet. When he came to Peter, Peter said to him: Lord, you are going to wash my feet? Jesus replied, what I am doing you do not understand, but later you will understand. Never, said Peter, Not my feet only wash all of me. Jesus said to him, one who has bathed does not need to wash, but is clean all over. You too are clean, though, not all of you are. For he knew who was to betray him. And for this reason, he said, not all of you are clean. When Jesus had washed their feet, he put on his robe and sat down. Then he said: do you understand what I have done to you? You call me Teacher and Lord, and rightly so, for that is what I am. So if I your Lord and Teacher have washed your feet, you must wash one another's feet. I have given you an example so that you may imitate what I have done for you.







Words and Music (THE SERVANT SONG 8.7.8.7): Richard Gillard (b. 1953); harm. Betty Pulkingham (b. 1929) © 1977 Scripture in Song, a div. of Integrity Music/Maranatha Music, admin. Music Services

CHOIR

Ubi caritas

Bob Hurd

Richard Gillard

The singing bowl signals the end of Foot Washing.

P or **J** THE SACRAMENT IS TAKEN FROM THE CHURCH

All stand or kneel as able and sing "Now my tongue the mystery telling".

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Words: Att. Thomas Aquinas (1225?-1274); ver. Hymnal 1940, rev. Copyright © The Church Pension Fund. Music: Pange lingua, plainsong, Mode 3, Zisterzienser Hymnar, 14th cent.; acc. Jackson Hill (b. 1941) Copyright ©1984, Jackson Hill. All rights reserved. Used with permission.

THE STRIPPING OF THE ALTAR

The church is now stripped of all signs of life. After the altar is stripped, it is then washed by the priest and the following psalms are sung by the choir. The stripped altar is a sign for us of the desolation Jesus experienced as all fled when he was arrested in the garden. For us, as all signs of hope, all signs of life, all signs of Jesus are removed from the church, we too begin to experience that desolation.

PSALMS 88 and 22 (sung by the choir)

The Gospel telling of Judas' betrayal is read. (Matthew 26:47-56)

While he was still speaking, Judas, one of the twelve, arrived; with him was a large crowd with swords and clubs, from the chief priests and the elders of the people. Now the betrayer had given them a sign, saying, "The one I will kiss is the man; arrest him.' At once he came up to Jesus and said, 'Greetings, Rabbil' and kissed him. Jesus said to him, 'Friend, do what you are here to do.' Then they came and laid hands on Jesus and arrested him. Suddenly, one of those with Jesus put his hand on his sword, drew it, and struck the slave of the high priest, cutting off his ear. Then Jesus said to him, 'Put your sword back into its place; for all who take the sword will perish by the sword. Do you think that I cannot appeal to my Father, and he will at once send me more than twelve legions of angels? But how then would the scriptures be fulfilled, which say it must happen in this way?' At that hour Jesus said to the crowds, 'Have you come out with swords and clubs to arrest me as though I were a bandit? Day after day I sat in the temple teaching, and you did not arrest me. But all this has taken place, so that the scriptures of the prophets may be fulfilled.' Then all the disciples deserted him and fled.

Bitter Was The Night

Sydney Carter

We join the choir singing "Stay with me" as we make our way to the parlor and the Altar of Repose where the Sacrament remains.



The watch vigil lasts until noon on Good Friday.

You may stay or return to the Altar of Repose at any time during the watch for meditation and prayer.



MINISTERS OF THE LITURGY

Presiding Priest & Preacher Assisting Priest Deacon Organist & Choirmaster Song Leaders Readers Ushers Bread Bakers Altar Guild

The Rev. Karen Haig The Rev. Jim Friedrich The Rev. Dan Fowler Paul Roy The Parish Choir Mari Bickford, Karen Haig, Jim Friedrich Angie Bickerton, Robin Cook Peggy Eichenberger, Laurie Fergusson, Elaine Percival All Hands

You may make your offering by scanning the QR code below. Thank you for your generosity.



We are a community of faith that welcomes and values all people. We commit to follow Christ, serve others, grow in faith, and transform the world by sharing God's love.



St Barnabas Episcopal Church acknowledges that we gather on the traditional land of the first people of this island, the Suquamish People, who are still here, and we honor with gratitude the land itself and the life of the Suquamish Tribe.

CLERGY

Bishop Provisional | The Most Reverend Melissa Skelton Assisting Bishop | The Right Reverend Brian Prior Rector | The Reverend Karen Haig Deacon | The Reverend Dan Fowler Assisting Priests | The Reverends Dr. Judith M. McDaniel, Nancy Tiederman, Patricia Rome Robertson, Dr. Jan C. Heller, and Jim Friedrich

STAFF

Director of Music | Paul Roy Parish Administrator | Lisa-Marie MacKenzie Bookkeeper | Jessica Edmonds Sexton | Tom Clark Kitchen Manager | Tim Shelly Housekeeper | Natalia Perez Interium Tender | Joe Salter

VESTRY

Rector's Warden | Barbara Bolles Property Warden | Brian Andvik People's Warden | Steve Schmitz Members of our Vestry | Laura Bainbridge, Tom Beierle, Michael Ditmore, Judith Hanna, Claire Hicks, Mary Anne Smith Clerk of the Vestry | Rebecca Ditmore Treasurer | Kirk Eichenberger Chancellor | Katherine Bolles