

Sept 22 Vespers: Hildegard of Bingen

Entrance

[bells]

Greeting -

Officiant    Light and peace, in Jesus Christ our Lord.

People        **Thanks be to God.**

Short Lesson -

Jesus said, "You are the light of the world. A city built on a hill cannot be hid. No one lights a lamp to put it under a bucket, but on a lamp-stand where it gives light for everyone in the house. And you, like the lamp, must shed light among your fellow men, so that they may see the deed you do, and give glory to your Father in heaven." *Matthew 5:14-16*

Prayer for Light -

Let us pray.

Lord Christ, your saints have been the lights of the world in every generation: Grant that we who follow in their footsteps may be made worthy to enter with them into that heavenly country where you live and reign for ever and ever. **Amen.**

**Anthem at the Candlelighting**

Saints' Days S 318 [candles are lit]

**O Radiant Light**

Kievan chant

Order of Worship for the Evening  
Anthem at the Candle Lighting:  
All Saints and other Major Saints' Days  
*(except in Easter Season)*

S 318

*Cantor; then People*

Let the right-eous re - joice in the pres - ence of God.

*Cantor* *People*

Let them be mer-ry and joy - ful: In the pres - ence of God.

*Cantor*

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit.

*People*

Let the right-eous re - joice in the pres - ence of God.

V. Their sound has gone out into all lands:

R. And their message to the ends of the world.

Setting: Mode 6 melody; adapt. Bruce E. Ford (b. 1947)

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# 29 O radiant Light

Ukranian Chant

O ra - diant Light, O ho - ly glo - ry of God the im - mor - tal, bles - sed Fa - ther in

The first system of music consists of two staves. The upper staff is a single melodic line in G major (one flat) with a 7/8 time signature. The lower staff is a harmonic accompaniment consisting of block chords. The lyrics are written below the upper staff.

hea - ven, O Christ Je - sus! Now, as the sun - set comes up - on us, and we see the

The second system of music continues the melody and accompaniment from the first system. The lyrics are written below the upper staff.

ev - ning lights, we praise God, Fa - ther, Son and Ho - ly Spi - rit. It is right at all times to

The third system of music continues the melody and accompaniment. The lyrics are written below the upper staff.

sing your praise with all the u - ni - verse, O Son of God: You are the Life of the world!

The fourth system of music concludes the piece with a final chord. The lyrics are written below the upper staff.

Music: Kievan chant, arr. Fr. Thomas (O. S. B., Camaldolese). Words: Phos Hilaron (3rd cent.). Copying for local use is permitted and encouraged.

## Reading #1:

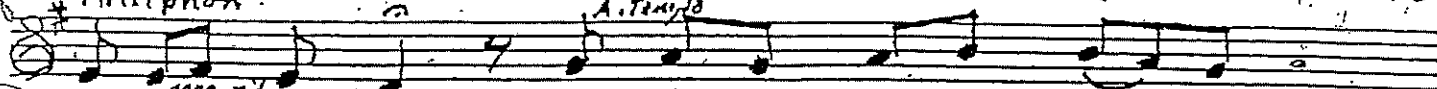
A reading from the Wisdom of Sirach -

The pride of the heavenly heights is the clear firmament,  
the appearance of heaven in a spectacle of glory.  
The sun, when it appears, making proclamation as it goes forth,  
is a marvelous instrument, the work of the Most High.  
He made the moon also, to serve in its season<sup>[b]</sup>  
to mark the times and to be an everlasting sign.  
From the moon comes the sign for feast days,  
a light that wanes when it has reached the full.  
The glory of the stars is the beauty of heaven,  
a gleaming array in the heights of the Lord.  
At the command of the Holy One they stand as ordered,  
they never relax in their watches.  
Look upon the rainbow, and praise him who made it,  
exceedingly beautiful in its brightness.  
It encircles the heaven with its glorious arc;  
the hands of the Most High have stretched it out.  
Though we speak much we cannot reach the end,  
and the sum of our words is: "He is the all."  
Where shall we find strength to praise him?  
For he is greater than all his works.

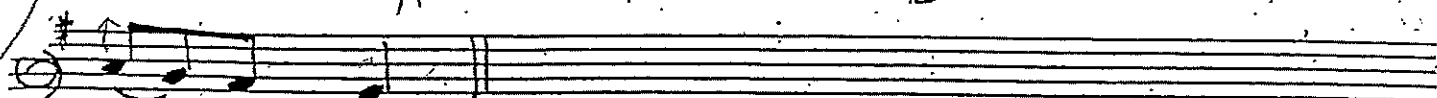
**Psalm 8 - Stratton**

Antiphon

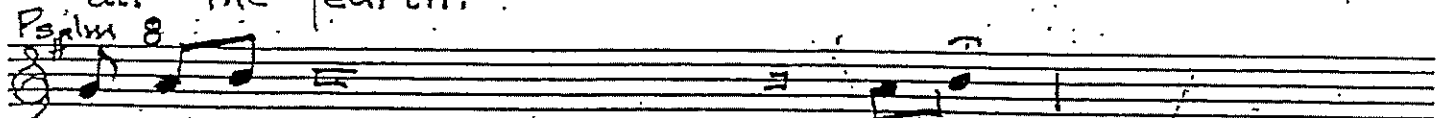
14  
alter. tray  
Walle



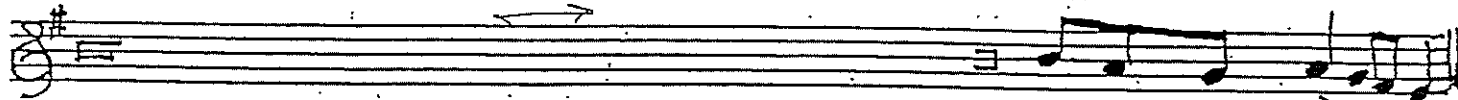
O Lord, our Lord, \* how awesome is your name in



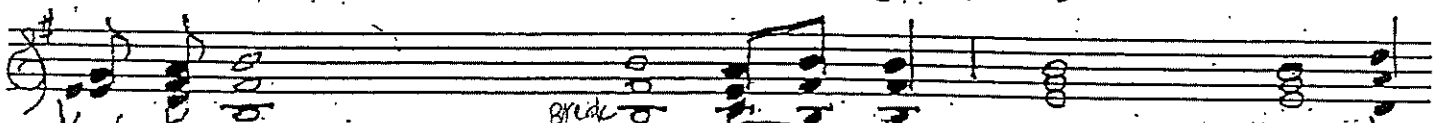
all the earth.



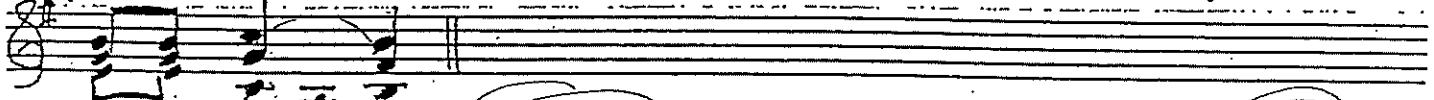
1 I worship your glory<sup>No</sup> beyond the heavens, \*



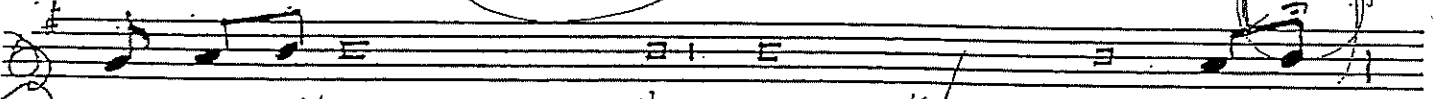
though my words are the babblings of infants and babes.



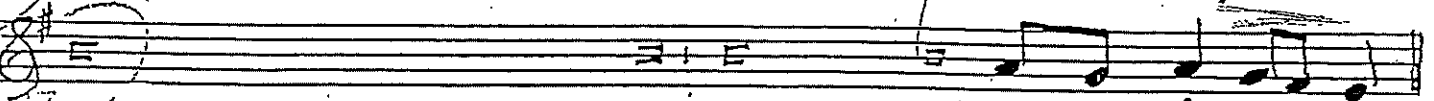
you established on high your ci-ti-del, \* subduing the foe



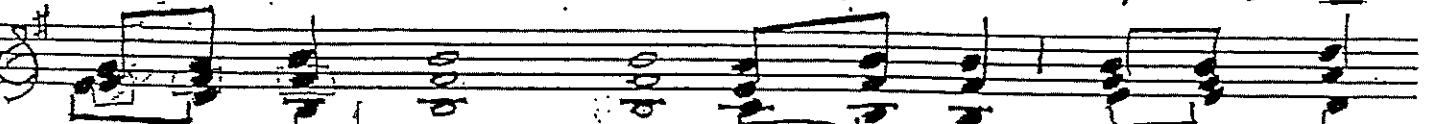
and the re-bel. Antiphon



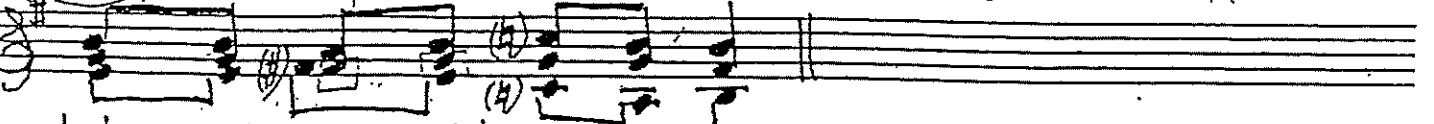
2 When I look up at the heavens, the work of your fingers, \*



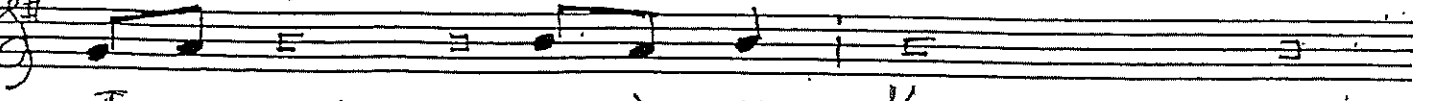
at the Moon and the stars which you set in place;



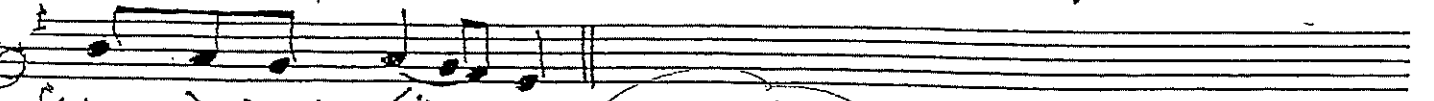
what are we that you provide for us, \* we mere mor-



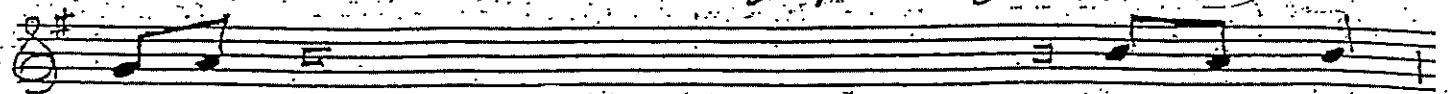
tals that you watch over us?



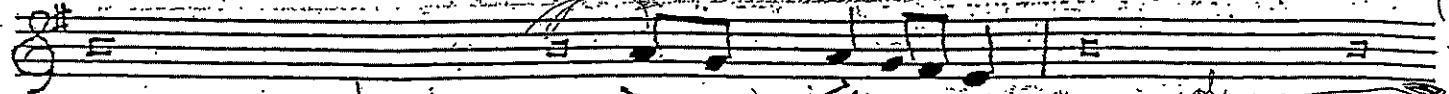
yet you made us near-ly gods, \* crowning us with



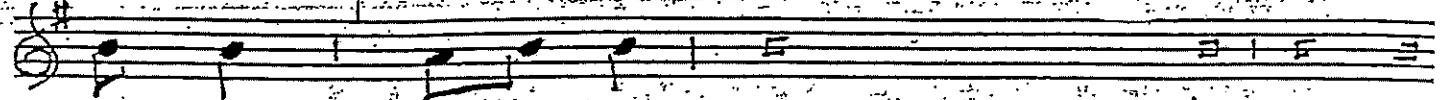
glory and ho-nor; Antiphon



You have given us dominion over the works of your hands.\*



You have put all things at our feet —: large animals



and small — all of them, \* even the wild beasts and the



birds of the air — and the fish that make their

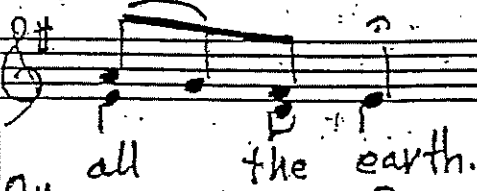
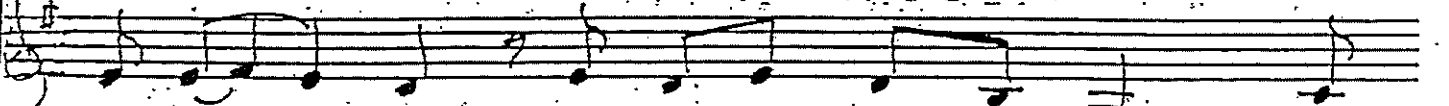


way \* along the paths of the sea.

The antiphon in parts:



O Lord, our Lord, how awesome is your name in



For the sublime voices of the women's schola  
at St. James Cathedral.

Tom Aratman - 11 Oct 1986

Reading #2:

A reading from Hildegard of Bingen -

Thru animate eyes  
I divide the seasons  
of time.

I am aware of what they are.  
I am aware of their potential.

With my own mouth  
I kiss my chosen creation.

I uniquely,  
lovingly,  
embrace every image  
I have made  
out of the earth's clay.

With a fiery spirit  
I transform it  
into a body  
to serve  
all the world.

**Hymn - O Holy Spirit**

Cm(Am) Fm(Dm) Cm(Am)

1 O Ho - ly Spi - rit, flow - ing light,  
 2 O Ho - ly Spi - rit, wis - dom's fire,  
 3 O Ho - ly Spi - rit, heal - ing balm,  
 4 O Ho - ly Spi - rit, heav'n - ly dove,  
 5 O Ho - ly Spi - rit, par - a - clete,

Bbm(Gm) Fm(Dm) Bbm(Gm) Eb(C)

of sun's gold sheen and mir - ror's bright:  
 of leap - ing flame and stee - ple's spire:  
 of scent - filled air and salv - ing calm:  
 reach through the lat - tice of your love,  
 make strong our hands and swift our feet,

Cm(Am) Fm(Dm) Cm(Am)

re - flect in us your clear de - light.  
 up - lift our in - tel - lect's de - sire.  
 dis - till our tears to cry - stal psalm.  
 and train us toward the life a - bove.  
 to serve the Christ in all we meet.

Fm(Dm) Bbm(Gm) Cm(Am)

Laus ti - bi spi - ri - tus.



Reading #3:

A reading from Hildegard of Bingen -

Under your protection,  
I rejoice, O God!

In your shadow,  
I rejoice, O God!

You rescued me from the heaviness of sin.

My soul anticipates  
drawing ever closer to you  
in the doing of good works.

This supreme longing  
pulls me to you,  
beckons me come  
under your protection,  
into the shadow of your power.

I am secure from all enemies there!

**Canticle - Magnificat**

Magnificat: tone 5

*x Cantata*  
 S S  
 S or A Mysoul doth ma-gni-fy the Lord: and myspi-rit hath re-joi-ced in God mysa-viour...

2. For he hath re-gar-ded: the low-li-ness of his hand-mai-den...

3. For be-hold from hence - forth: all generations shall call me ble-ssed

4. For he that is migh-ty hath ma-gni-fi-ed me: and ho-ly is his name...

5. And his mercy is on them that fear Him: through-out all ge-ne-ra-tions...

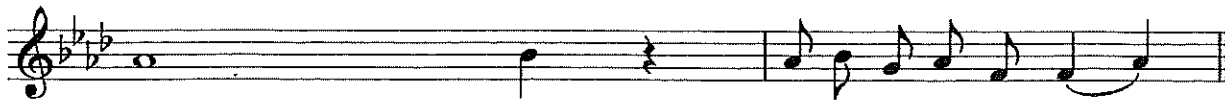
*shew-ed*  
 6. He hath shew-ed strength with his arm: He hath scatter-ed the proud in the i-ma-gi-na-tion of their hearts...

7. He hath put down the mighty from their seat: And hath exalted the hum-ble and meek...

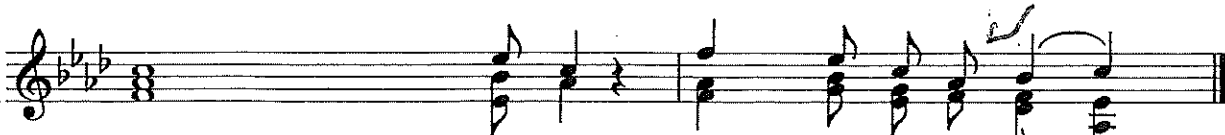
8. He hath fill-ed the hungry with good things: and the rich he hath sent em-pty a-way...

9. He remembering his mercy hath holpen his servant Is-ra-el: As he promis-ed to Abraham and his seed for e-ver...  
 our forefathers,

1 *6 2 3 0*

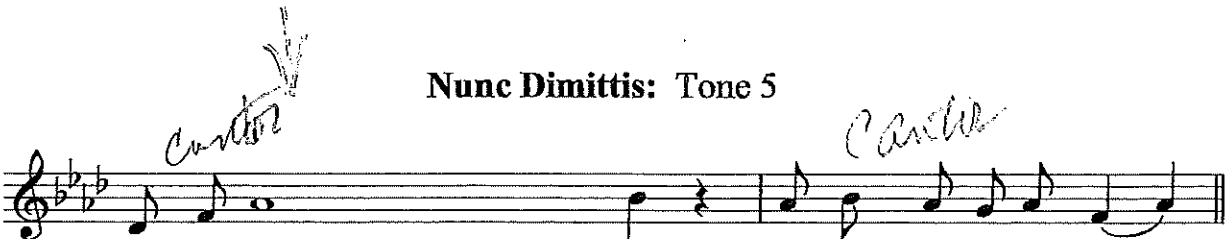


Glory be to the Father and to the Son: and to the Ho - ly Ghost.



As it was in the beginning and ever shall be: world with - out end. A - men.

### Nunc Dimittis: Tone 5



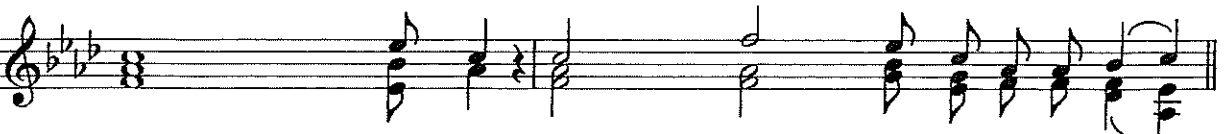
Lord now lettest thou thy servant depart in peace: A - ccor - ding to thy word.



2. For mine eyes have seen: thy sal - va - tion.



3. Which thou hast pre - par - ed: before the face of all peo - ple.



4. To be a light to lighten the Gen - tiles: and to be the glory of thy peo - ple Is - ra - el.



Glory be to the Father and to the Son: and to the Ho - ly Ghost.



As it was in the beginning is now and ever shall be: world with - out end. A - men.

Prayers

Silence (5')

Officiant    The Lord be with you.

People        **And also with you.**

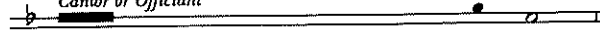
Officiant    Let us pray.

**Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen.**

**Suffrages    S 64**

Daily Evening Prayer II  
Suffrages B, Tone II

*This setting is intended for use with Collect Tone II, S 448.*  
*Cantor or Officiant*

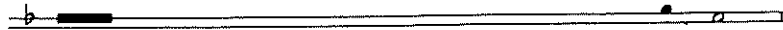


That this evening may be holy, good, and peace-ful,

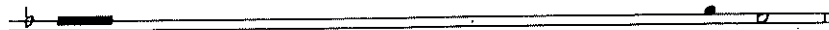


We en - treat you, O Lord.

*(This response is sung after each petition)*



That your holy angels may lead us in paths of peace and good-will,



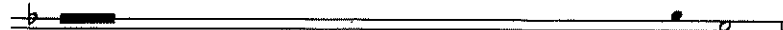
That we may be pardoned and forgiven for our sins and of - fen - ses,



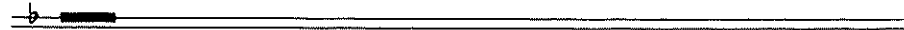
That there may be peace to your Church and to the whole world,



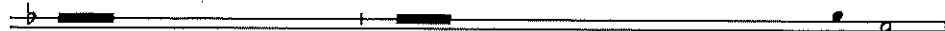
That we may depart this life in your faith and fear,



and not be condemned before the great judgment seat of Christ,



That we may be bound together by your Holy Spirit in the communion of



[\_\_\_ and] all your saints, entrusting one another and all our life to Christ,

Setting: From the Litany of the Saints; adapt. Mason Martens (b. 1930)

Officiant    Let us pray.

God of all times and seasons: Give us grace that we, after the example of your servant Hildegard, may both know and make known the joy and jubilation of being part of your creation, and show forth your glory in the world; through Jesus Christ our Savior, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

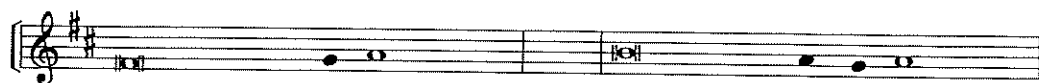
*Music - In beauty happily I walk*

Officiant    Let us bless the Lord.

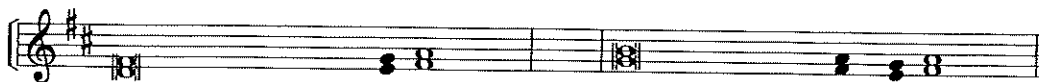
People        Thanks be to God.

# 24 In beauty happily I walk

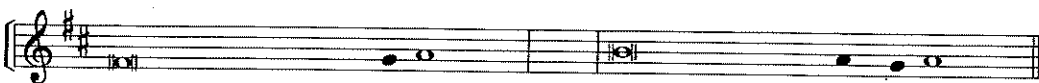
Navajo Dawn Chant



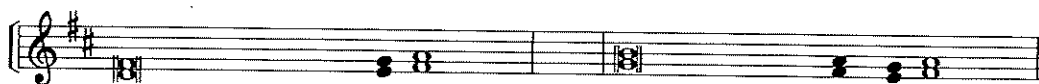
In beauty happily I walk \* in beauty happi-ly I walk



With beauty before me I walk \* with beauty before me I walk



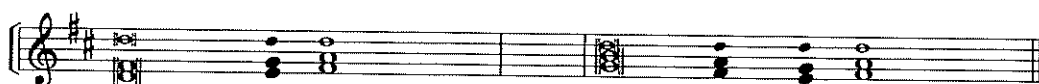
With beauty behind me I walk \* with beauty behind me I walk



With beauty above me I walk \* with beauty above me I walk



With beauty all around me I walk \* with beauty all around me I walk



It is finished in beauty \* it is fi - nished in beauty

Music: Johannes Somary. Words: Dawn Chant from Navajo Nightways Ceremony (Episcopal Diocese of the Navajo).  
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